

Sept-Oct Issue

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Magazine

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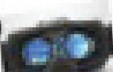
EXISTENCE PLUS
OCTOBER 2017
THE AWARENESS MAGAZINE OF TODAY

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THE KING OF HELL



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EXISTENCE PLUS
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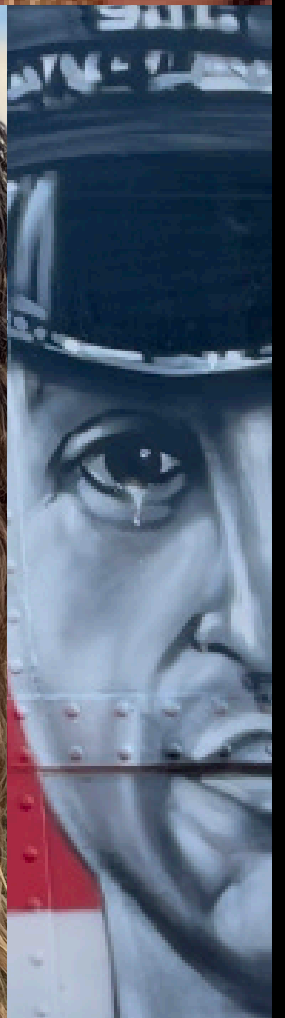
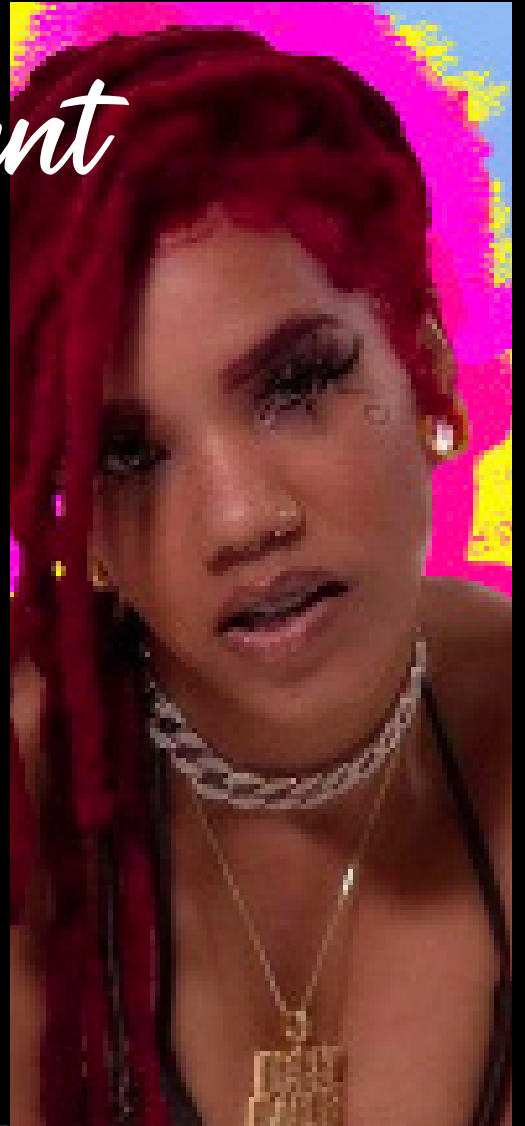
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love

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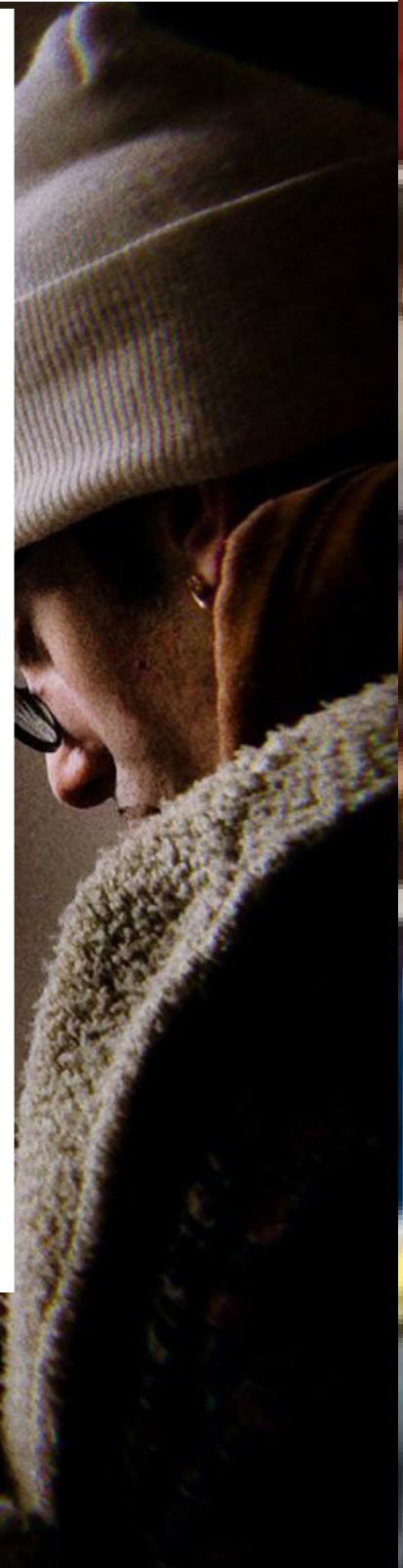


KICKIN

SIR SMOKEBEATS is a beatmaker and producer that lives in Lisbon, Portugal. In his adolescence, Sir Smokebeats started

learning guitar and playing punk music. He found his passion for music listening to groups like Nirvana, Joy Division, The Smiths, and the Descendents. In that early age he fell in love with the DIY and Hardcore Punk aesthetic and the social focused lyrics of the genre. For a long time he was an eclectic listener of several genres of music, from synth pop to death metal. Hip Hop was always one of his favorite genres. When he discovered the LP "Illmatic" from NAS, Sir SmokeBeats never found an album he related to so wholly. He would then dive deeper into the world of East Coast Hip Hop, listening to artists such as Wu-Tang, Guru, and B.I.G. Further invigorating his love of beats and instrumentals.

But he needed to learn more. Smoke-Beats started studying the producers he admired, those being; J Dilla, Madlib, Mf



SNARE

Doom, Large Professor, Daz Dillinger, Kanye West and many others.

In 2012, Sir SmokeBeats started doing his own beats but stopped soon after because he lacked the discipline and time to focus, so he continued studying. He went deeper and started studying other genres, primarily from the 60-80s such as Jazz, Soul, RnB, Latin music, Funk, Soft Rock, and Disco. In 2018, he finally stuck with production and discovered that it's his purpose. He returned to FL Studio and started doing some

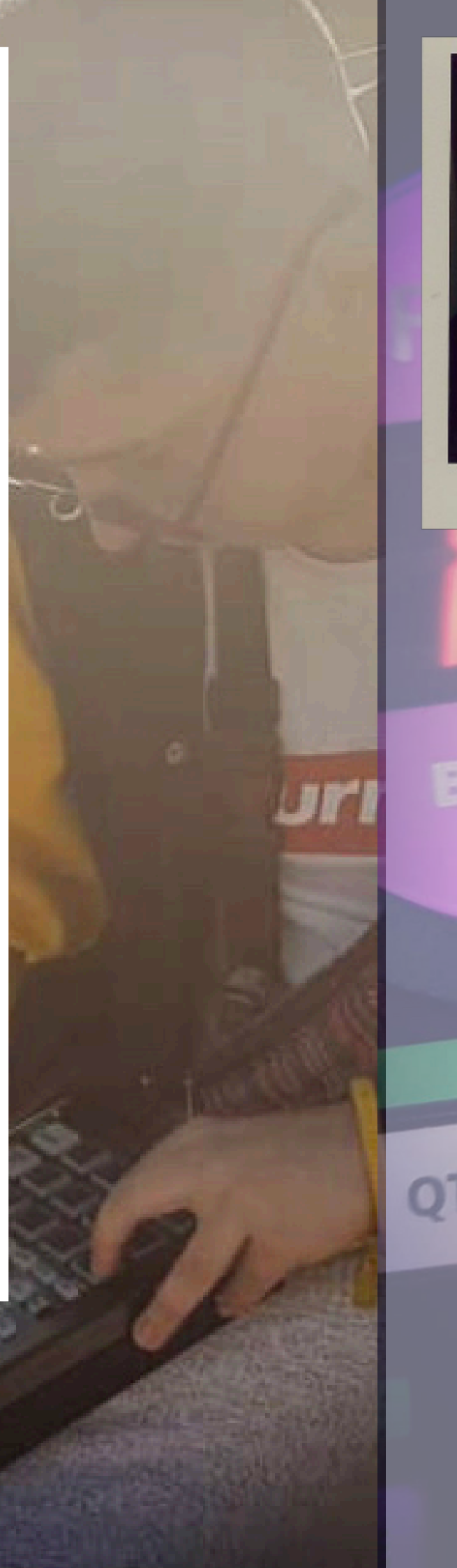
Jazzy/melancholic beats, that was his main direction. Then he passed to a drum machine (Maschine MK2). During this period, SmokeBeats started transitioning his sound to a more Soulful/Lo Fi aesthetic.

He released a Single in June 2021 in collaboration with his friend, Producer Therapy Strumm from London and a beat tape with who he considers his soulmate in music, Freshisui, called "Sweet Smoke". –

This tape has the sound that he considers to be his "face" and everything he believes in terms of music. It is soulful, diverse, and full of nostalgia.

FRESHISUI is a Spanish artist who lives in the city of Ferrol. He fell in love with music at the age of 10 years old when he went to his first gospel concert. This sent him down a rabbit hole consisting of gospel, Soul, R&B, and Hip Hop. He started freestyling and writing lyrics at the age of 12. He spent many years trying to record his lyrics, but a shortage of money and production skills held him back. He spent years rapping on the streets in the hope that one day some producer would stumble upon him and give him the opportunity to record. With his current approach not yielding results, Freshisui realized the only way to get his lyrics recorded was to do it himself.

In 2017, Freshisui went to FL Studios to start recording. When he began to make his first beats, Freshisui realized he felt instrumentals and melodies were the best way to express himself and not through lyrics. It wasn't until 2018 that he set out to focus all his energy on music. He would spend 12 hours a day locked, in his room making beats and trying to improve his mixing technique. Since he started listening to music, he fell in love with the culture of sampling and that is why he





Freshisu



continued to advance in his career and obtain new devices more focused on the old school methods of sampling manipulation with devices such as MPC5000, SP404, etc.

INFLUENCES

Freshisui's influences vary wildly, from Hip Hop and R&B to Soul and Reggae. He also feels a special predilection for new genres such as Vaporwave, which continue to carry on the essence of sampling. Furthermore, it was this genre that prompted him to make the final decision to start producing. There is a very special magic for Freshisui in J Dilla, because his history and his passion gave him strength to continue making beats when he felt alone on this journey. Groups like The Twinz and artists like Tupac and Warren G guided his adolescence. Thanks to Hip Hop, Freshisui discovered a new world from Houston Texas, people like Big Moe, Pimp C or Dj Screw. He was stuck with Screwed and Chopped for years and tried to imitate those chops on an old DJ table. It was a great discovery for Freshisui, the Phonk, who kept the beats he was passionate about but with Memphis style vocals and Houston Texas with a slowed down voice. Now, Freshisui has a new influence that is beginning to mark his personal and musical life. That influence is Sir Smoke Beats, the other beatmaker with whom he participates in his latest work, "Sweet Smoke" Beat Tape.

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We Never Forgot

This month was a reflection on the tragic events that took place on a beautiful Tuesday morning, September 11th, 2001. Although it has been 20 years since that horrific day, many still remember it like it was yesterday; Loved ones said their final goodbyes not knowing they wouldn't be returning home from work that day. Some kissed their children goodnight September 10th, unaware that it would be their last kiss, last hug, last story time. This was a day that not only tore our hearts apart but also became a moment in time where our strength and unity as Americans became very apparent. A day that many of us have never forgotten. On Saturday, September 11th, 2021 Existence Plus had the opportunity to witness,



volunteer, contribute and be part of a beautiful and heartfelt 20 year Memorial ceremony presented by our new friends at Miracles Everyday. The 9/11 memorial which included, a



150' Live-Art Mural Dedication held at the Railroad Museum of Long Island in Riverhead, NY. It is there that

“The Historical Memorial, USA REMEMBER M.E.” was birthed, made its debut, and made history for both NY



A small group of incredibly talented Mural artists joined together to create this heart wrenching work of art which showcases in beautiful calligraphy

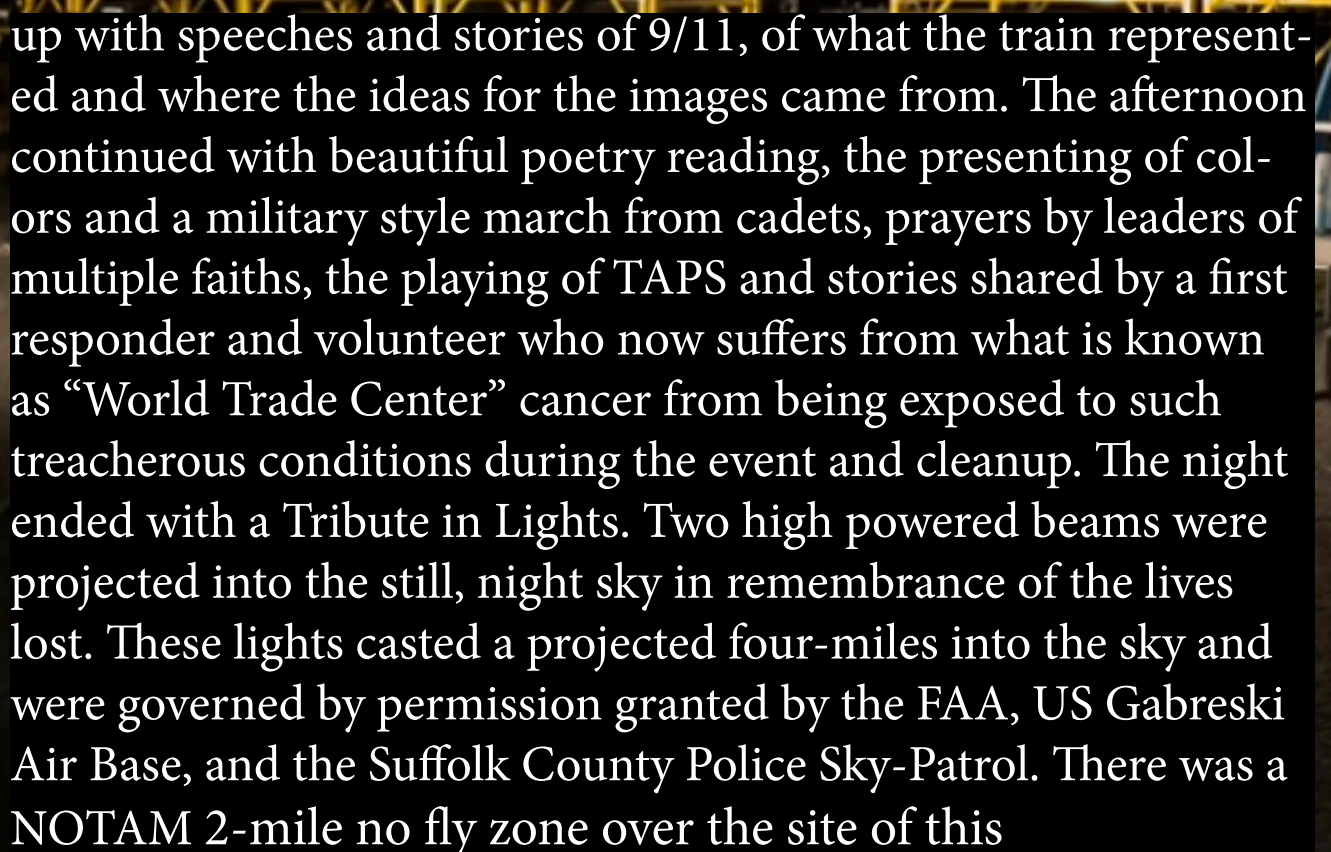
“We Never Forget”.

In conjunction with visuals of angels, a tearful Statue of Liberty, our beloved first response heroes and a beautiful ray of light shining through those beautiful & Never-Forgotten NYC Twin Towers. The second train is just as captivating as it continues with the emotional reminder of the event title



showcases a very realistic and beautiful representation of the local firehouse and police officers who went in to help rescue that day, and all of those who lost their lives on 9/11 and in the days since. They are faced on either side of a glorious representation of our Nation's Bald Eagle which is a symbol of our strength and freedom as a country. These sentiments would no doubt have and display the most meaning in the days to come; September 12th and onward.

The 9/11 ceremony began with a beautiful rendition of our National Anthem. Some of our local government leaders opened



up with speeches and stories of 9/11, of what the train represented and where the ideas for the images came from. The afternoon continued with beautiful poetry reading, the presenting of colors and a military style march from cadets, prayers by leaders of multiple faiths, the playing of TAPS and stories shared by a first responder and volunteer who now suffers from what is known as "World Trade Center" cancer from being exposed to such treacherous conditions during the event and cleanup. The night ended with a Tribute in Lights. Two high powered beams were projected into the still, night sky in remembrance of the lives lost. These lights casted a projected four-miles into the sky and were governed by permission granted by the FAA, US Gabreski Air Base, and the Suffolk County Police Sky-Patrol. There was a NOTAM 2-mile no fly zone over the site of this

gathering. We couldn't have imagined a more incredible end to such a mournful day but as our leaders expressed, we all remember where we were and what was happening when we found out of the days' events all those years ago. It's the one moment that time stood still for us all, and shows that even to this day, just as the mural says, "WE NEVER FORGOT"! Now with this mural of art

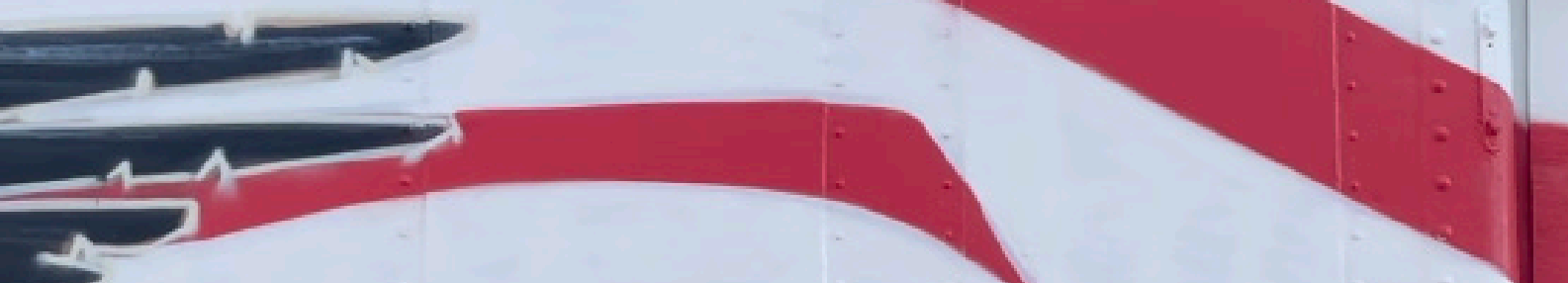


which we can share with the generations to come, we also will never forget.

The trains have become a work of art that will forever be displayed as a memorial site for the events that took place on September 11th, 2001. If you have not had an opportunity to view these

memorialized trains you can visit them at the Railroad Museum of Long Island - RMLI: 416 Griffing Ave. Riverhead, NY 11901. For more information on future Miracles Everyday interactions, you may contact the non-profit

LifeOnAssignment@gmail.com.





Mural Family

SVEN-1

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Jennifer Olivera

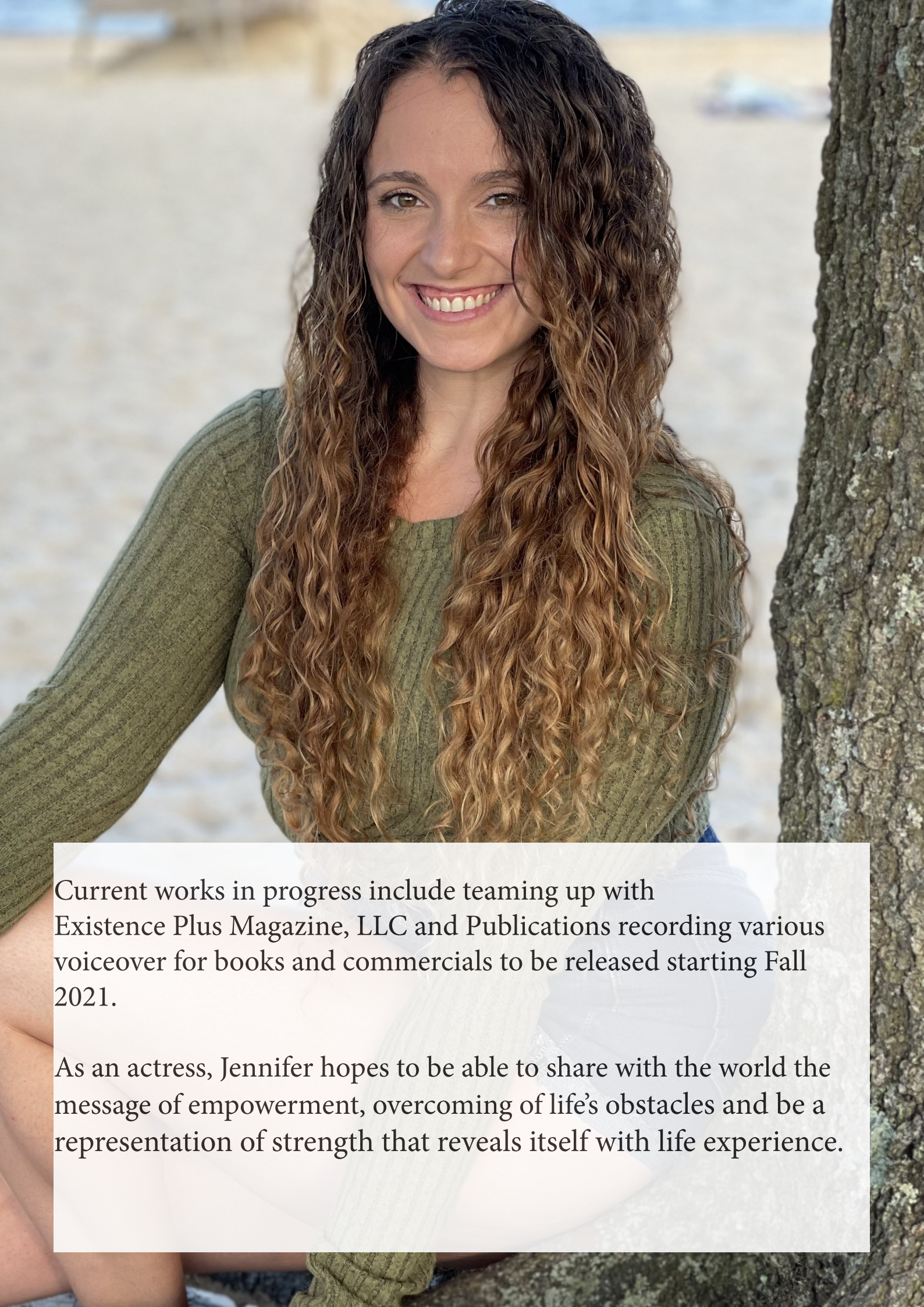
Born and raised in the Hudson Valley NY, Jennifer Olivera found her passion for the stage in Junior High School.

Jennifer was given the opportunity to attend The New York Conservatory for Dramatic Arts after High School where she studied Meisner Technique and Film.

Over the years since then, she has and continues to participate in various workshops, classes as well as playing feature roles in student films, community theatre and taking on voiceover opportunities to continue growing in her craft. Jennifer made her professional debut with a small speaking role in Return (2011) alongside stars Linda Cardellini and Michael Shannon.







Current works in progress include teaming up with Existence Plus Magazine, LLC and Publications recording various voiceover for books and commercials to be released starting Fall 2021.

As an actress, Jennifer hopes to be able to share with the world the message of empowerment, overcoming of life's obstacles and be a representation of strength that reveals itself with life experience.

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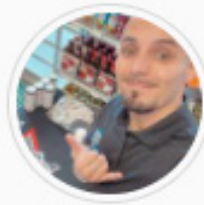
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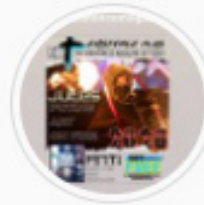
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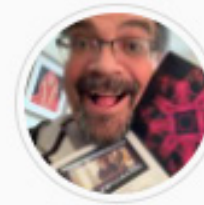
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Highlights



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J

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