

EX

EXISTENCE PLUS

THE AWARENESS MAGAZINE OF TODAY



Be Great!



This artist is not to be Judged
 Sky Daddy
 Generation Z

Oct 2020
FREE
 COMMUNITY
 AWARENESS

★KBL★



KID GLYDE

FOOTWORK DRILLS

ONLINE CLASSES
TUESDAY'S
> 2:30 PM

> CONTACT KBLSTUDIOSNYC@GMAIL.COM

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KID GLYDE

VIRTUAL GROUP INTERACTIONS

ONLINE PROGRAM WITH
2 HOURS OF INTENSE
TRAINING WEEKLY
30 MINUTE PRIVATE SESSIONS

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KID GLYDE

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ONLINE CLASSES
MONDAY'S AND
FRIDAY'S
> 5:30 PM

> CONTACT KBLSTUDIOSNYC@GMAIL.COM



Stop by the Kids Breaking League Headquarters at the
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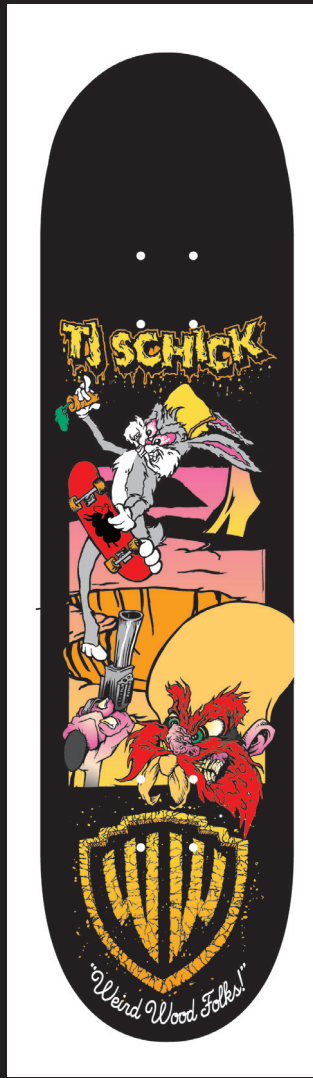
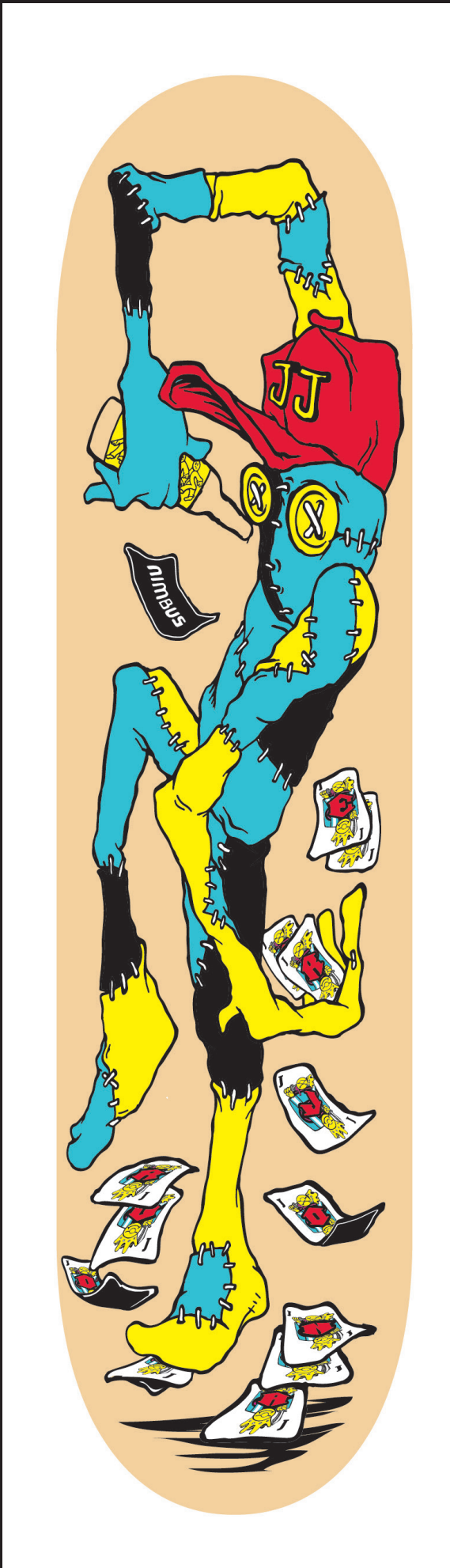
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h c t a k s

is an artist, muralist, and graphic designer from Poughkeepsie, NY. He has created skateboard graphics, for a number of companies including Nimbus, Weirdwood, and Bodega. In addition, Mike has



worked on design projects for such clients as Maloof Money Cup, El Yucateco, Santa Cruz, Mountain Dew, Starbucks, and Bose. His studio art has been shown nation-wide. His work

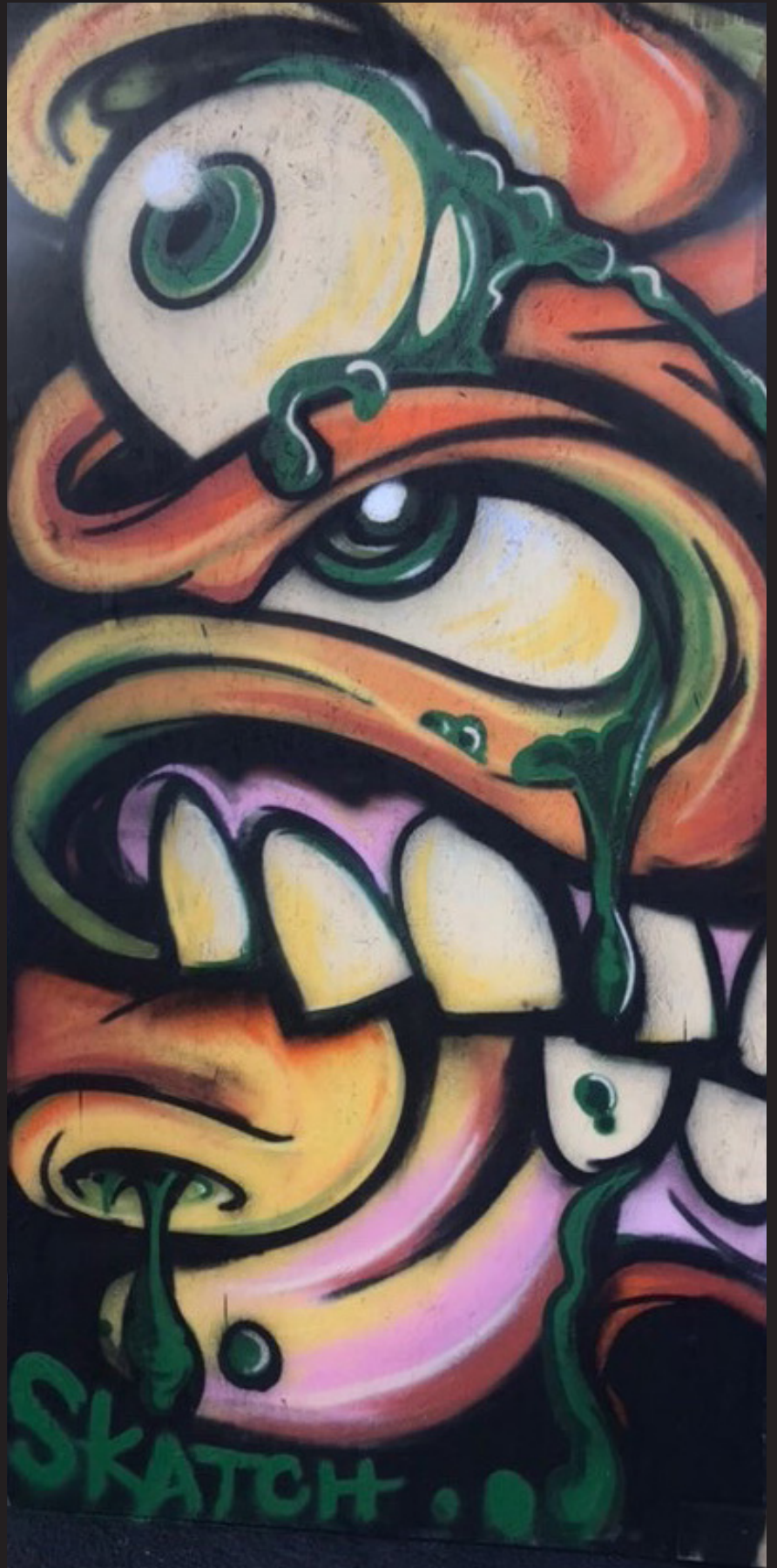








is heavily influenced by 1980's skateboard art and often combines the grotesque with the irreverent. The best place to find Mike's most recent work is on his instagram @skatchface.



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Located in Melville, New York, Riebe's Artist Materials is a local full-service art store known for carrying the best quality art supplies and materials at affordable prices.

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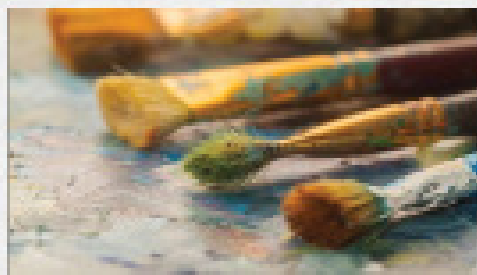
Monday-Friday, 9:00 a.m.-6:00 p.m.

Saturday, 9:00 a.m.-5:00 p.m.

Sunday, 12:00 p.m.-4:00 p.m.

During Summer Months from Memorial Day to Labor Day we are closed on Sundays.

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FEMALE RAP
VIGILANTE DROPS

GENERATION Z

SKYDRODY
SKYDRODY

SKYDRODY

SKYDRODY

SKYDRODY

SKYDRODY

SKYDRODY

SKYDRODY
SKYDRODY

SKYDRODY

SKYDRODY





The 23 year old screw up turned rap apprentice comes from a nowhere town, deep in the south. SkyDxddy originally started singing country but after experiencing a brutal sexual assault she took to distancing herself from her country roots after realizing just how misogynistic it truly is. She soon ran off to college hoping to move forward with her dream to be on Broadway. Where things weren't exactly different, being openly gay, kid to a mom that cleans houses and a dad on disability. She quickly learned the system was stacked against her in more ways than one. With no choice but to drop out. She decided to take her voice elsewhere and start a movement for women.



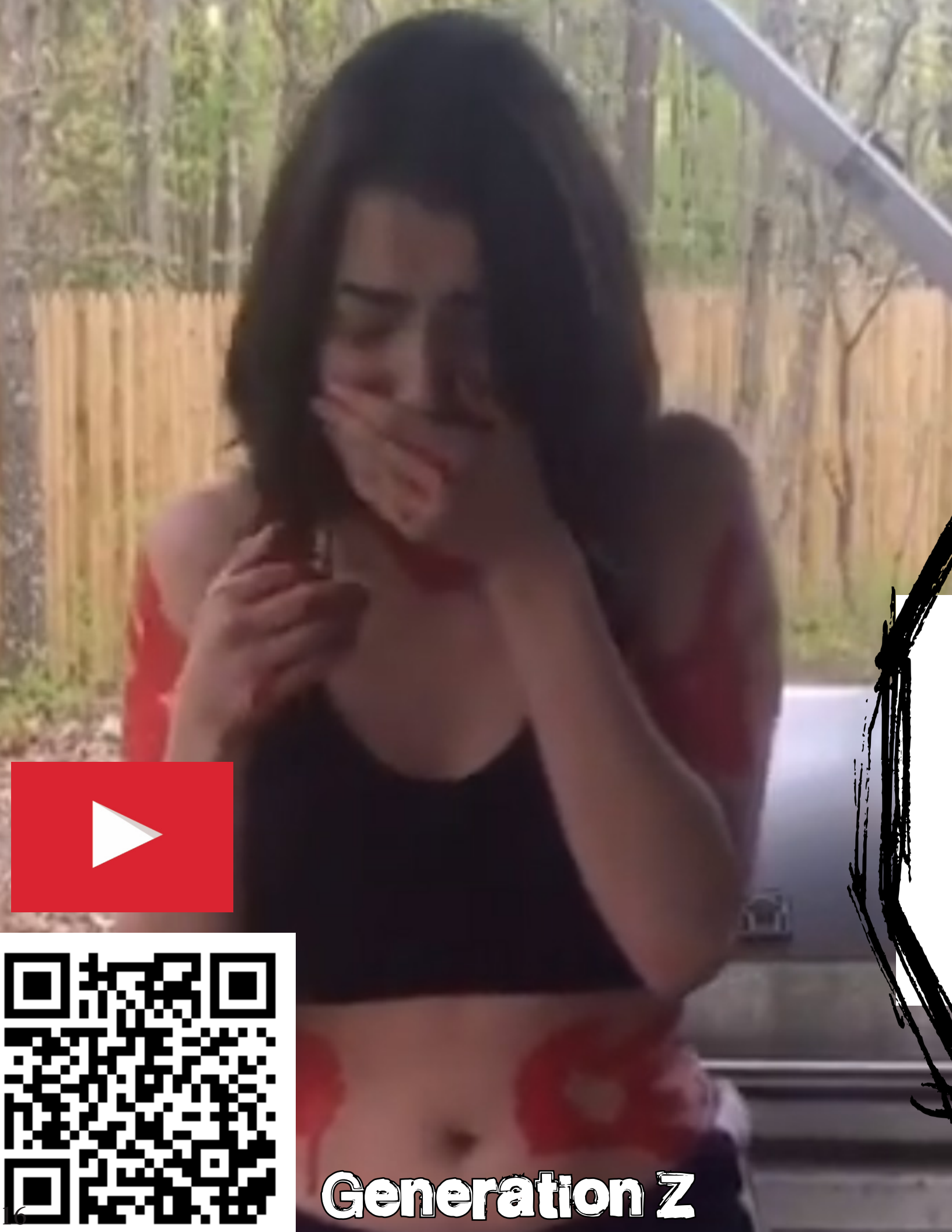
EX+: How old where you when you started your walk with the arts?

SKYDXDDY:
I absolutely love how you worded that!! I started theater @ 4 singing country @ 7

EX: Which beings inspired you to create a voice?

SKYDXDDY:
NF... MGK.. & Hayley Williams
They really helped me find my own voice after leaving country music





Generation Z

EX+: After Making Generation z, Iconic, Psychotic, worst Night mare, Aysylum and others. This left many rushing thoughts in our society. What do you feel the youth needs to start realizing? How do you feel we can support countless other going through the same thing?

SKYDXDDY:

Encouraging each other to own our truths, and talk about them. Make a society that isn't scared to talk about our mental health.. Considering we all live in the same selfish f@#Ked up world, we should be more understanding of each other.. We all pretend to have compassion when it pays. But not when it comes time to help.





SKYDXDDY



EX+Out of all who read this what will
you say to the 1 that your words
inspire?

**SKYDXDDY:
DON'T
EVER GIVE
UP ON
YOURSELF!**

IG @skydxddymusic

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OUR
DAY

NEVER
NEVER
NEVER
GIVE UP!!!

BE
GREAT ♡



Hi everyone my name is German and no I'm not from Germany. I'm from Russia. I am a artist muralist I flew to NYC in 2017 as in all the famous stories: without a language, with \$ 1500 and with one bag of summer clothes but full of hope and goals.



Hi everyone my name is German and no I'm not from Germany. I'm from Russia. I am an artist muralist and flew to New York in 2015, as in all the famous stories without a language, with only \$500 and with only a few items of winter clothes but full of

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A DIFFERENT
KIND OF
ANIMAL**

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 **Bronx Zoo**

In Russia, I've been painting on walls since 2008, but it was just a hobby and I never took it seriously. Yes, I realized that my skills are slightly above average, Yes, I won some competitions and sometimes participated in festivals, but I paint very little, especially since I did not have an art education. I started out like everyone else at school, my parents scolded me, forbade me and threw paint out of the house, there was no Internet, and I learned to paint from pictures from New York that were



hard to get and carefully stored on the computer.

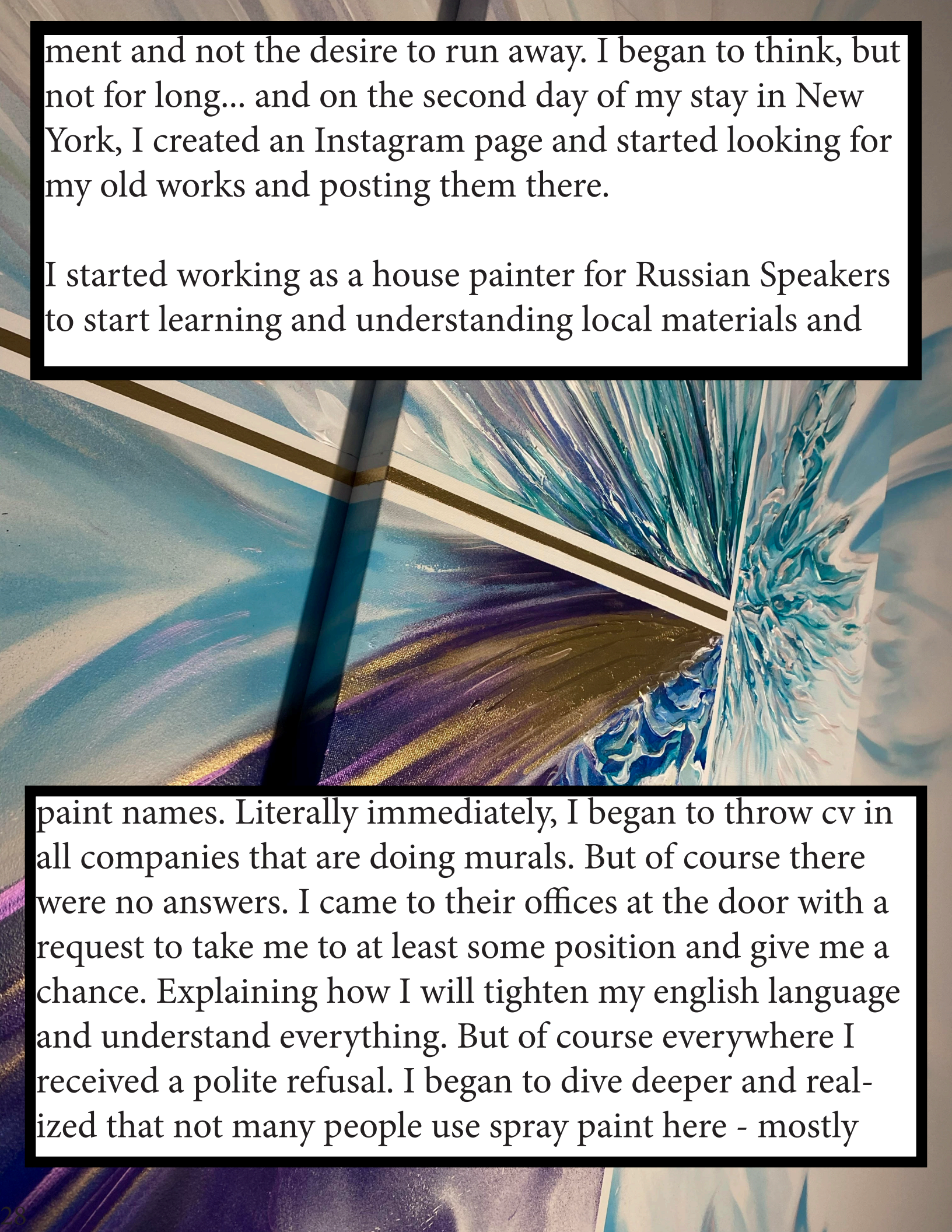
Graffiti was a hobby and my main work and interest were cars, tuning and Motorsport.

After arriving here and getting lost on the first day several times in the subway, my inner voice clearly told me that I do not want to deal with cars here... but what else do I love, what I enjoy, and in what business difficulties cause excite-



ment and not the desire to run away. I began to think, but not for long... and on the second day of my stay in New York, I created an Instagram page and started looking for my old works and posting them there.

I started working as a house painter for Russian Speakers to start learning and understanding local materials and



paint names. Literally immediately, I began to throw cv in all companies that are doing murals. But of course there were no answers. I came to their offices at the door with a request to take me to at least some position and give me a chance. Explaining how I will tighten my english language and understand everything. But of course everywhere I received a polite refusal. I began to dive deeper and realized that not many people use spray paint here - mostly





brushes. I had no experience with them at all. I remember having \$260 in my pocket I went and bought paint brushes and some canvases for \$120 and started learning how to draw at home.

The difficult period lasted six months, and I started working part-time in a restaurant and taking evening courses to improve my language skills. I drew at home and constantly went to all the galleries in Manhattan to watch learn and absorb new information. I even managed to find a few clients from Craigslist and draw them murals, as well as hold a couple of small exhibitions. I kept sending out resumes, but there were no responses. But then one day a company responded and invited me to an interview. Still with broken english, I came with a printed portfolios and saying that I can do everything, only if given a chance. I got that chance-It was with Emily from the Mural Painter inc (muralpainterinc.com) company where I still work. She saw something in me and gave me this chance. I am very grateful to her!! I First started as a helper and, then a couple of complex projects then another and another. Now I am already offered to be a project Manager and I just noticed how time flew from one project to another. I learned many things at the same time - painting skills, language and all the American rules. For 2.5 years, I managed to im-

plement projects for such companies as Netflix, Nike, Facebook, Victoria's secret and many others.

I get great pleasure from the whole process from the development of the sketch and plan to the final result when the client or just passing people admire and take pictures. It's a miracle and magic-having a multi-colored liquid in a containers (paint) to apply it to the surface so that the resulting drawing evokes emotions in people looking at it. And the more people see it, the more they will be able to recharge with cool emotions and joy, and this is a buzz. Murals it's cool .

While painting canvases at home, I found my own style, where I paint dynamic abstraction with feelings . I've already painted this to for a few people at home and on the walls, and they're thrilled. My goal is to paint large murals in Manhattan. Transform a wall of a house or an Entire building-it doesn't matter. I want to paint something bright, kind and positive that many people can see. And this is not a commercial mural, but my own. I continue to work towards this goal and many thanks to everyone who supports me.



Contact

Instagram : @ germanzamana

Youtube: GZART

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OCTOBER 2017
THE AWARENESS MAGAZINE OF TODAY

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Richie Luchese
THE KING OF MUSIC



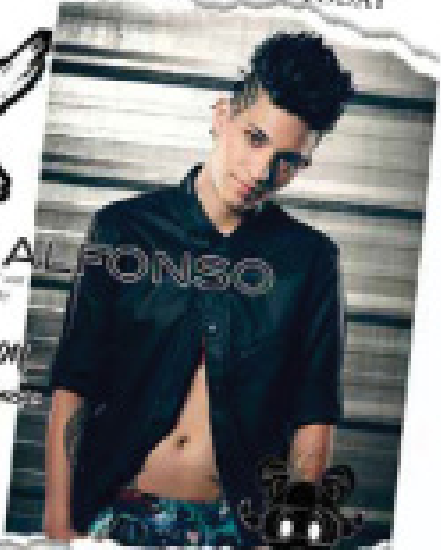
JASON ACKERMAN
The living Galler

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June 2017
THE AWARENESS MAGAZINE OF TODAY

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MEGZ ALFONSO
The "The One That Got Away" and
the soundtrack for summer

Jelmy Robinson
The blueprint of your life



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