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EXISTENCE PLUS

MAGAZINE

BE AWARE

LIGHT
AND THE
DARKNESSES
-BLUM

RENE BONÉT



FREE



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WE ALL HAVE A STORY
WE WILL NEVER TELL

WRITTEN BY: KINCIE ELAINE, MS, CAP, CMHP.

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Michael Alan

Michael Alan is a native non stop creative force whose roots reside in the old NYC underground. Born during the blackout of 1977, Michael began running events and clubs around the city from a young age. In the early 90's he made close ties from his public drawing during events. He ran shows at the Palladium, Club Expo, Sound Factory, Re - mote Lounge, The Pyramid club, and his own club Michael Alan's Playhouse. He bridged the gap between the Art and Club world with his event 'Sunday School' which took place every Sunday throughout New York. Anyone could come display their art or perform, and he took no percentage of any sales.

He went from DJing, spray

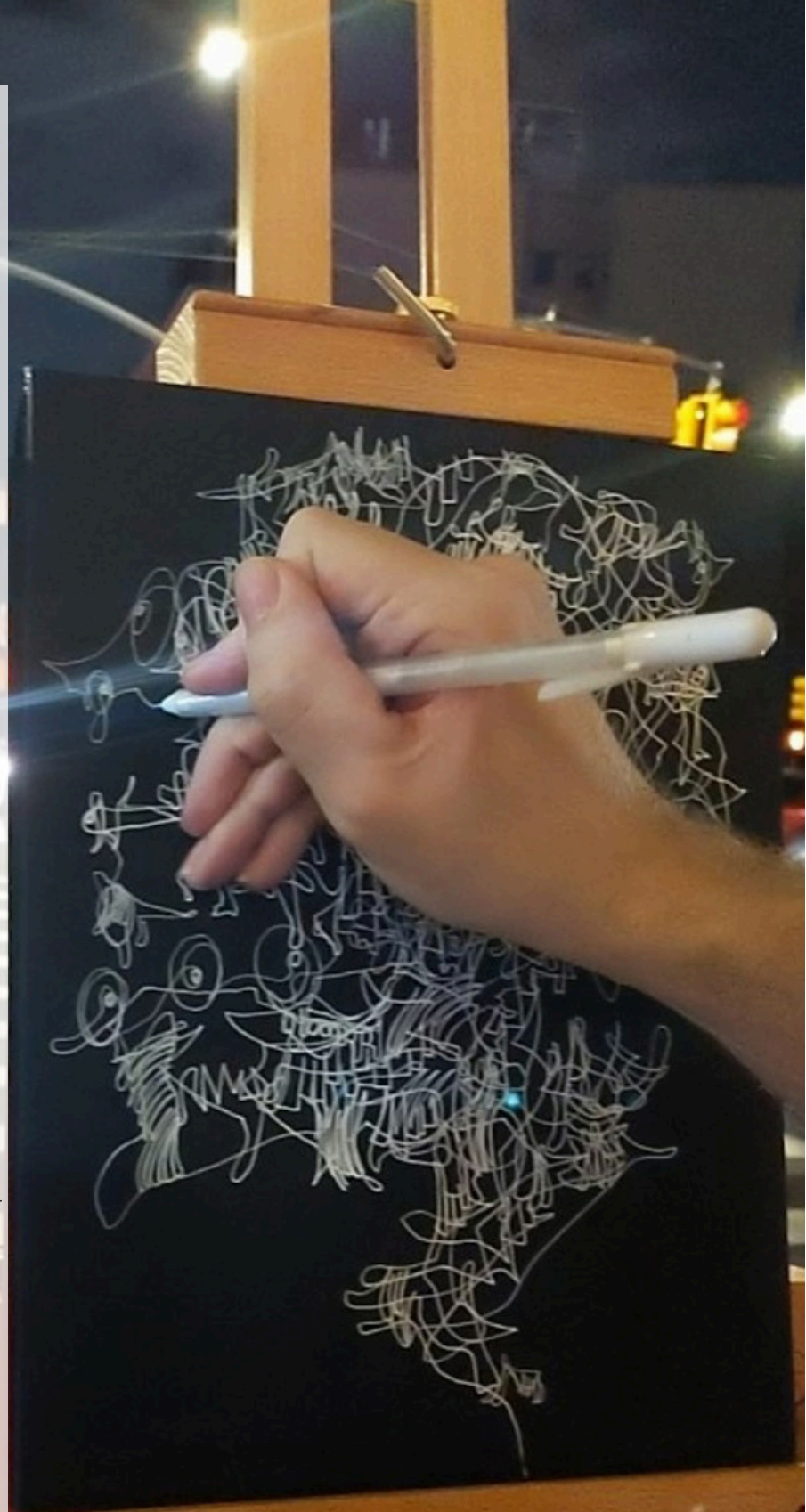


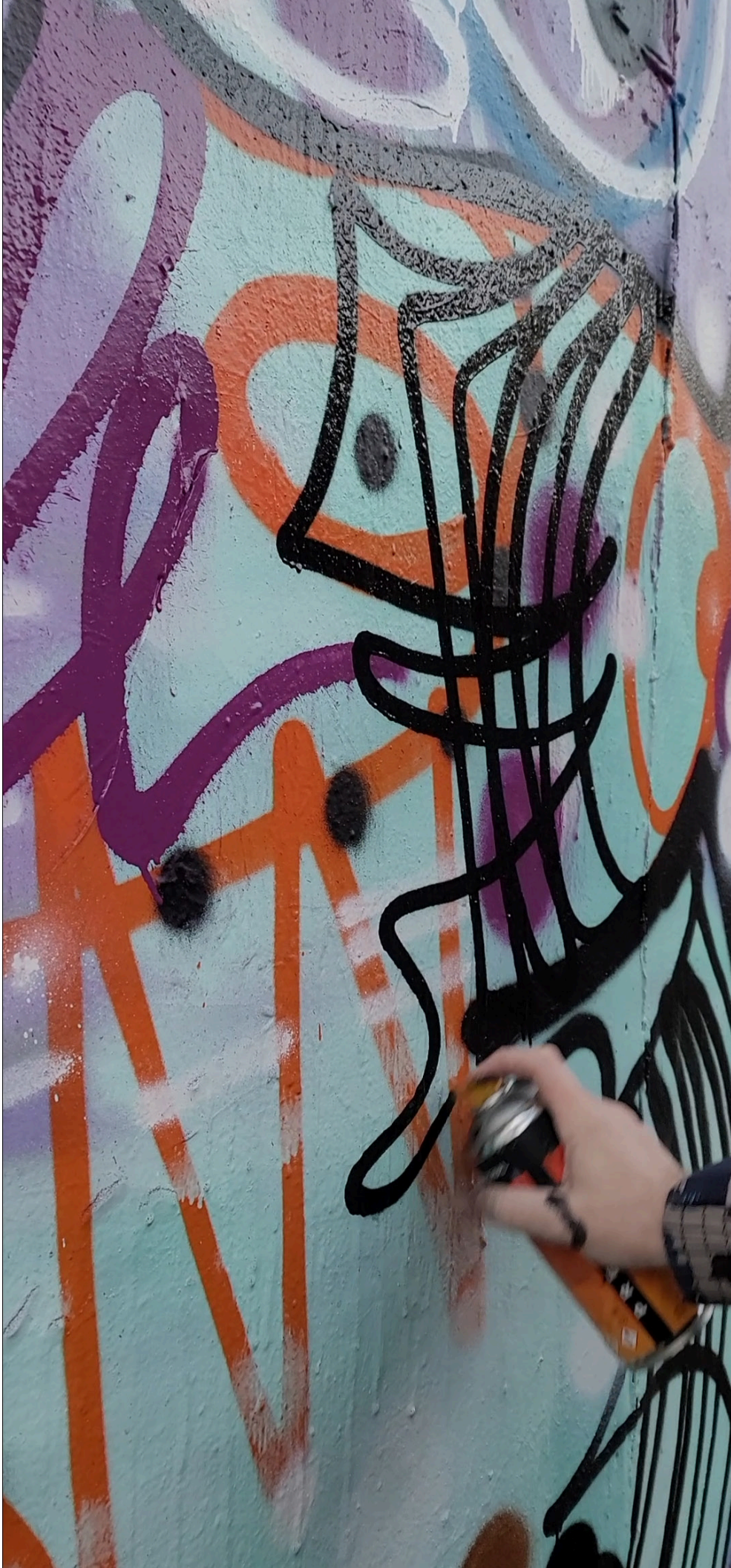
Michael Alan

painting backdrops and helping his friends to showing in Chelsea. He is famous for his signature line work that has made an impact on NYC. His work varies from drawings, paintings, sculptures, prints, collage, murals, and installations to music and performance art. He has various gallery representations, commercial clients. Michael Alan's work occupies a "living color" coordinated, linear stage, where everything is happening at the same time. He creates multiple overlapping techniques to create a beautiful, yet raw and fragile visual language.

Various figures and abstract elements pulsate at the same time in his work. He defines

his style in Alan Ket's short film as "figurative abstraction." Michael's work ranges from comedic and satirical to raw and emotional. The subjects themselves range from beautiful figures to raw New York commentary. You can look and see a homeless man Renaissance era knight on





horseback. Michael's main goal as an artist is to represent New York City. He makes use of every material from oil, ink, pastels and spray paint. These are combined into epic visions of forms inhabiting inviting puzzles or serene complex linear structures reminiscent of MC Escher. For Mr. Alan, art is a combination of harmonious opposites, a means of communication and a juxtaposition of dimensional elements. He challenges everything, exploring the ambiguity of time and history. Alan's work focuses on translating energy into images.

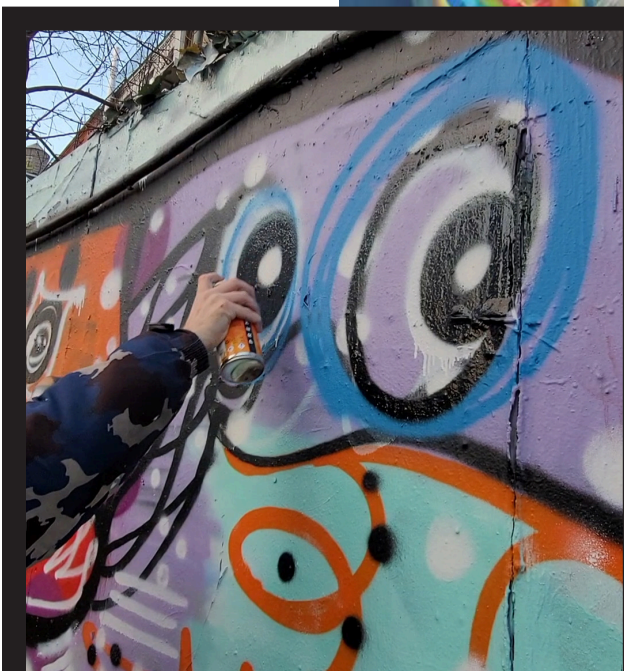
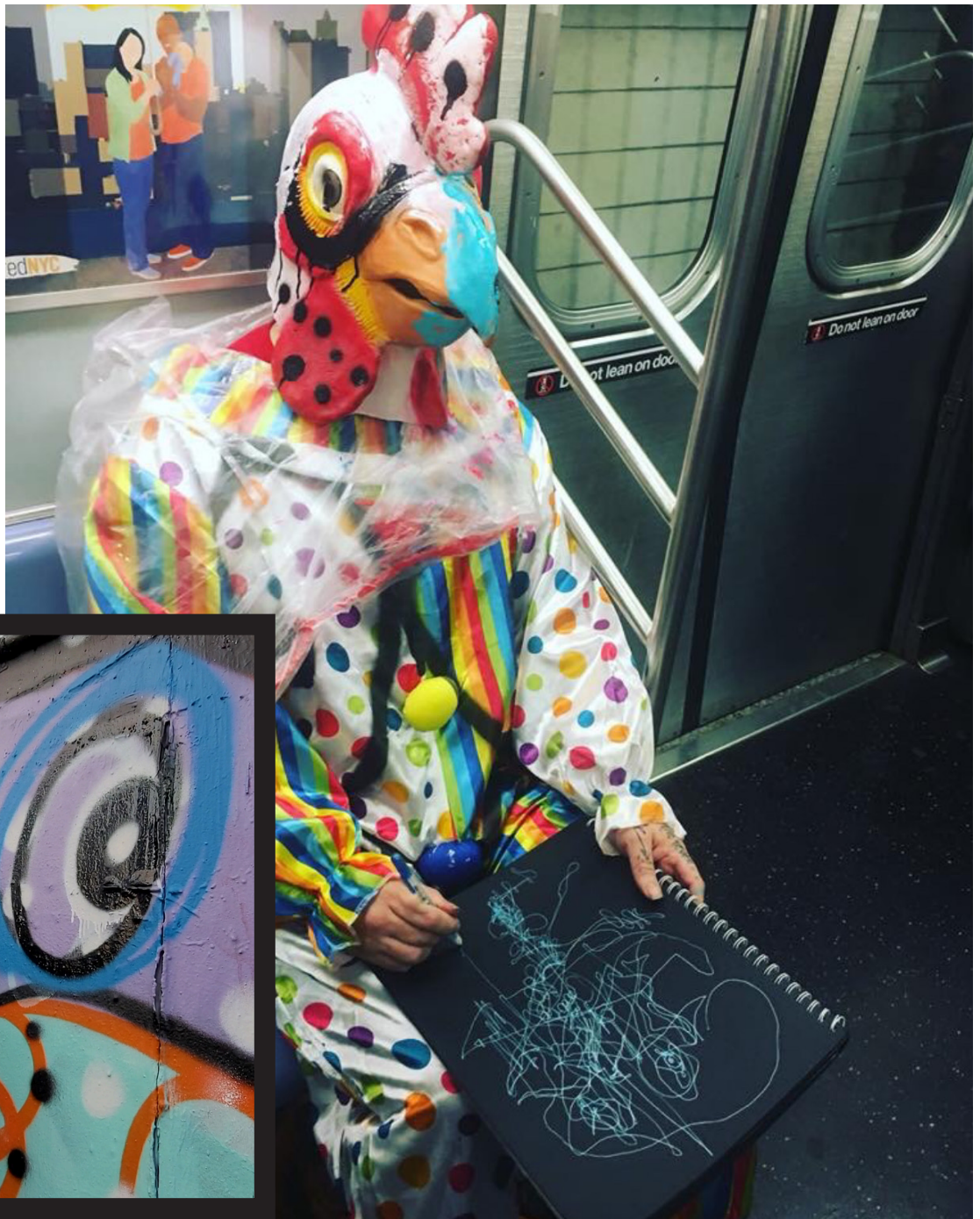
Alan is extremely prolific, laboring away for 12 hours each day, working anywhere in NYC from home, on the



bus, his studio, even doctor's visits. He has produced over 2,500 completed artworks. His work has been featured in 16 New York solo shows, over 200 group shows, and over 300 Living Installations. His work has been discussed in over 600 publications, books and media

sources, including the New York Times film and Print, The Huffington Post, Bomb Magazine, NBC's Today Show, the New

York Post, and many more. In addition to his work as a multimedia artist, Mr. Alen is the founder and director of the “Living Installation,” where human beings are transformed into unique, living art objects. These installations are often set to Alan’s original music, which is recorded featuring artists such as MF Grimm, Arron Dilloway, Kenny Scharf, Tim “Love” Lee, and a litany of others. “I am Michael Alien, an alien who wants good to exist with a twist of chaos and a big splash of toxic paint!” — Art Info





LIGHT AND THE DARKNESS







BLUM













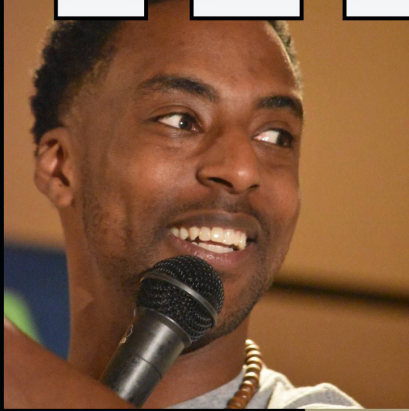
Blum is a Miami artist, born in Florida and raised in New York. This migration from sun baked beaches to concrete streets allowed BLUM's art to become a fusion of modern pop and Street art. Blum grew up facing dark times and a difficult childhood but he found through his art, not an escape, but a forge to hone him from a kid from the hood into a self taught artist. Art saves his life and with this resurrection, he decided to create a satire of the greedy nature that resides in people. One such creation is "Haza the Pig," a lovely pig that mirrors the hogish, greedy nature that resides in us. In 2014 he painted a giant wall in Wynwood for art Basel. This brought him to appear in many news pages and articles even posted by Calvin Harris. Since then he has not stopped making art. Having several solo Shows at Art Basel and participating in International events. He was named one of the 5,000 role models of excellence in 2015. His signature style is the black diamond effect and the black backgrounds to create the contrast of the light and the darkneses. He paints beloved characters who bring us back to our childhoods. He wants us to remember these characters and the wonder and happiness they gave us to help offset the greedy nature that tries to slink out of its pen.



A1

PARENTING

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GUEST HOST
Angelique Bates

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Cozzy Sutra

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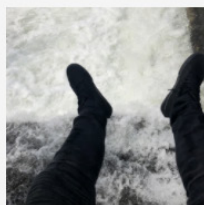
Bio

Music

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Video

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CozzySutra
Solar Drive @ night (remix)

SOUNDCLOUD

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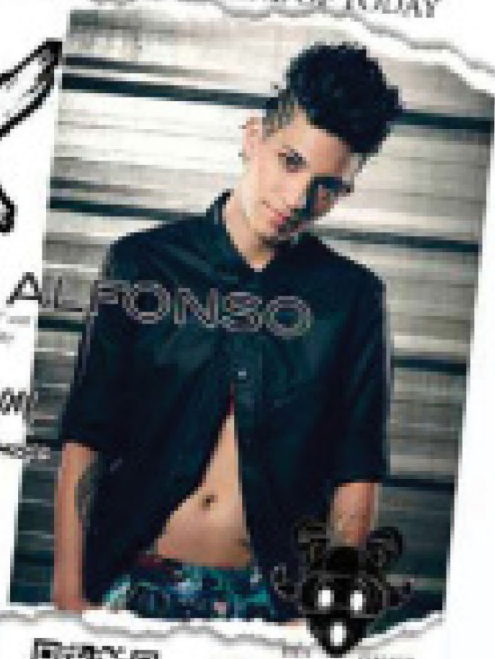


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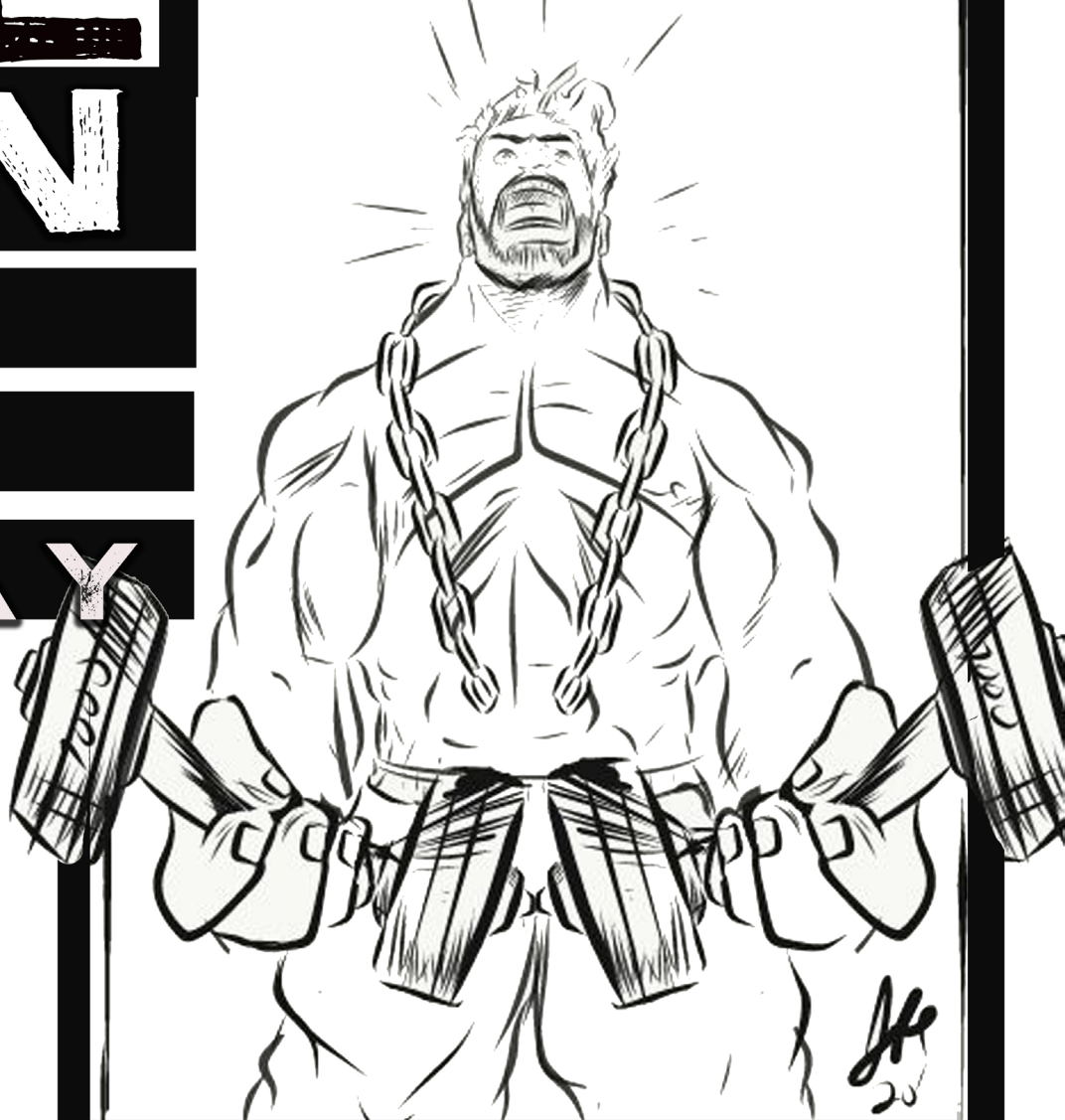
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POWERS





Rene Bonét

Singer, songwriter, model and actress, Rene Bonét is a classic representation of nuance in R&B music. Drawing inspiration from artists like; Erykah Badu, Missy Elliott, Backyard Band and TLC, the DMV native made the move to Atlanta to explore her creativity. It is here that she was able to connect with Grammy Award winning sound engineer and producer, Alvin Speights. While under his tutelage she gained priceless knowledge in the studio that would shape her future in the music and entertainment industry. Her vocal style is sweet and lustful pulling the listener into the stories she has gathered from individuals all over the world.

Being culturally diverse, she is able to connect with different genres of music making her own niche sound in the realm of R&B. “Poetry was

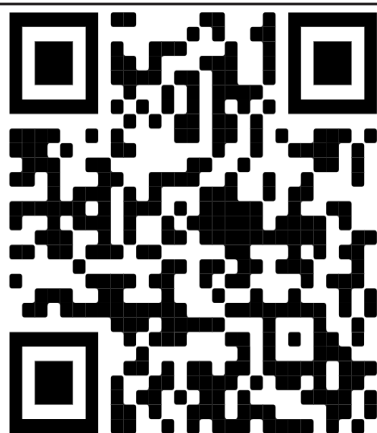




my first love as a teenager, but eventually, I started putting melodies to those writings and they became song lyrics.” Realizing she could achieve greater things with her music, Rene relocated to Atlanta, where she met Alvin Speights. She worked as his intern and recording artist. During this period, she learned how to record herself and the ins and outs of musical engineering. She dropped her first professionally recorded project “Energy” on all major streaming platforms in the early part of 2019 then decided to travel to Australia and fell in love with the culture and its people. “I would almost say it is kin to a second home for me now.”

After returning from Australia she linked up with a very talented Atlanta based music

producer & filmmaker named Weku Did That, and was able to release her second project, “Frequencies,” on all major streaming platforms. There is so much more to come from Rene Bonét. Currently she has two new singles dropping on Valentines Day 2021, “One Way Ride”, and “Stay.” So definitely stay tuned to see what comes next from Rene Bonét.



INSTAGRAM



SPOTIFY



ITUNES

