

EX

EXISTENCE PLUS

THE AWARENESS MAGAZINE OF TODAY

SCREENPLAYS



BROOKLYN AT ITS FINEST

The Heart of Dance

2020

Page #9A,12B



Lanny
Dillavou
Addicting Art

NOVEMBER
FREE
COMMUNITY
AWARENESS

Table of Contents

**-Pg 3a: The living Dream
(Dilpreet Wilson)**

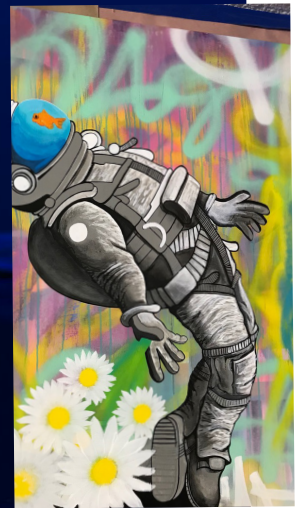
-pg 9a: why She Loc (Ivory)

-pg 13a: Addicting Art (Lanny Dillavou)

**-pg 3b: The Heart of dance
(Serena Spears)**

-pg 9b: W>E>S>L (Laurie Anne Creus)

**pg 12b: Addicting Art
(Lanny Dillavou)**



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OCTOBER 2017
THE AWARENESS MAGAZINE OF TODAY

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Richie Luchese
THE LOVE OF MUSIC



JASON
ACKERMAN
The living Galler



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June 2017
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MEGZ ALFONSO
The "So You Think You Can Dance" star
& her contribution to her community

Jehry Robinson
THE BEGINNING OF THE MUSIC



EX + GAMER
Escape Room
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AWARENESS

SERENA

Serena Spears is a Brooklyn-based fusion dance artist, performer, teacher, and choreographer. With three decades of dance experience and a diverse background in dance forms that span the globe, Serena focuses on creating seamlessly integrated and moving fusion that inspires people around the world.

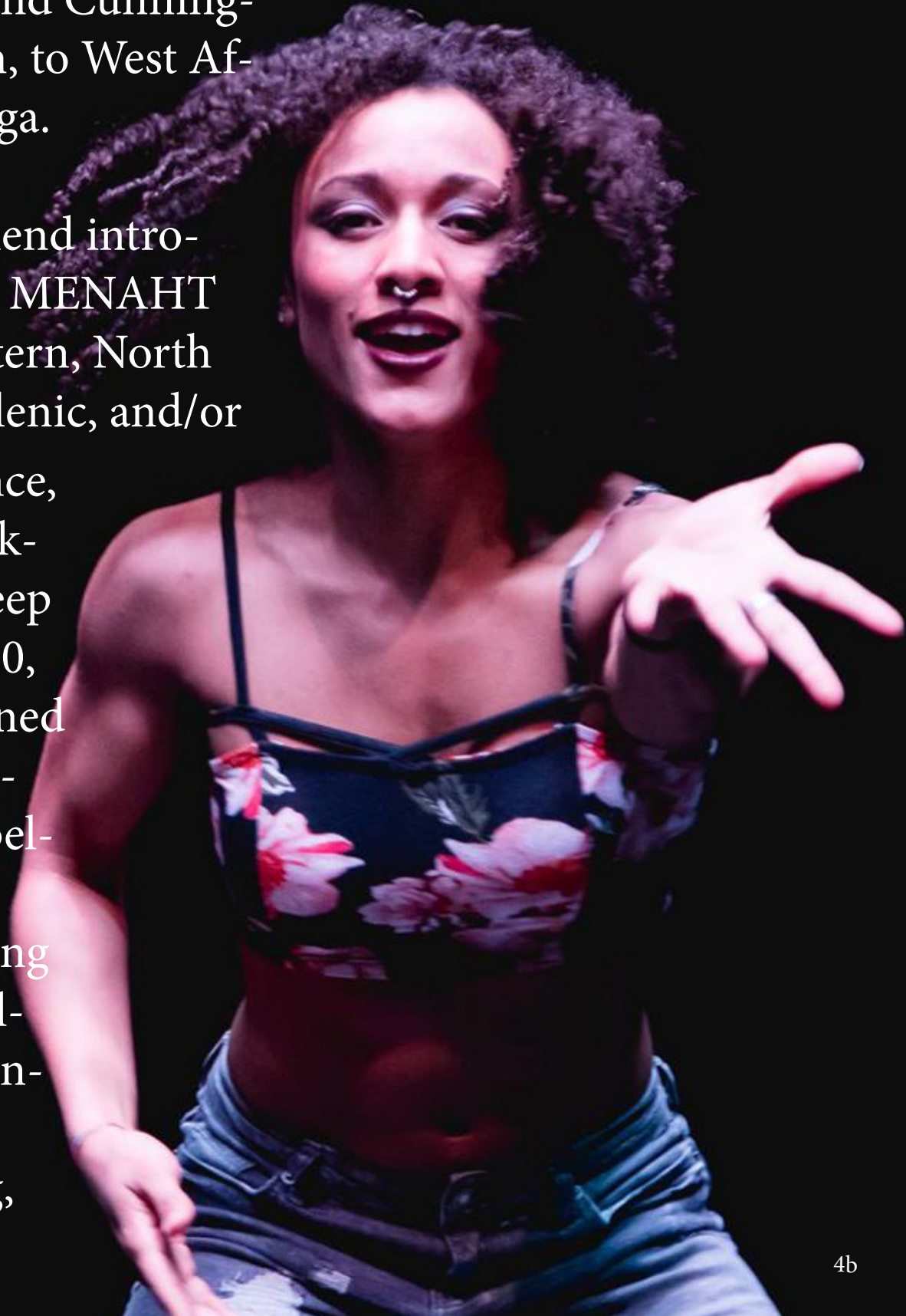
Serena's passion for dance started at an early age, beginning as a child learning ballet and tap. She shifted into hip-hop and theater dance in high school and spent two years as a dance major at Long Island University studying movement forms

THE HEART OF DANCE

SPEARARS

from ballet and Cunningham modern, to West African and yoga.

In 2006, a friend introduced her to MENAHT (Middle Eastern, North African, Hellenic, and/or Turkish) dance, and she quickly fell into deep study. In 2010, she transitioned to contemporary fusion bellydance and began studying with Sera Solstice and eventually traveling, teaching,





5b



and performing internationally as a solo fusion artist. Around the same time, she started to cross over into the cirque realm of movement with aerial and fire-based flow arts, like silks, lyra, pole, poi, fire fans, and palm torches.

In 2014, Serena had her first experience with partner dancing and, in one weekend, it completely changed the trajectory of her dance dreams. She started learning Afro-Latin and partner dancing, spending the next

six years exploring salsa, bachata, chachachá, rumba, Afro-Cuban folklore, tango, samba, and, most recently, Brazilian zouk and lambada.

Combining these new training pathways with the old gave her not just a unique perspective on body movement and dynamics, but it also solidified her love of dance as a healing art, a way to connect with others, explore vulnerability, and create space



A woman with dark hair, wearing a red two-piece outfit with ruffled details, is captured in a dynamic dance pose. She is leaning back with one leg extended upwards and outwards, her arms raised in a graceful arc. Her expression is joyful, with a wide smile. The background is dark and textured, possibly a stage or studio setting. The lighting is dramatic, highlighting her form against the dark backdrop.

to build a loving community.

Her new goals include learning to lead as well as follow, supporting the cultural origins and people of these dance forms, and helping foster a dance community focused on representation, equality, inclusion, safety, and enjoyment for all. One step at a time.



Laurie Anne Creus's music is best described as cinematic soul.

Her music moves with the melodic and lyrical heartaches of ballads and grooves with the driving heartbeat of R&B.

Laurie Anne has been performing for over 15 years. She became the vocalist and keyboardist for rock, hip-hop band KB Jones and the Kontraband where they went on to play at South by Southwest in 2015 opening for Ghostface Killah and Rae Kwon from Wu-Tang Clan.

She was also the vocalist for jazz duo Pete & L.A. and





*What
Emotion
Sounds
Like*

together they hosted Jazz After Hours, a local jazz concert series, at the Cinema Arts Centre in Huntington for 3 years.

Web page

<https://www.lacreusmusic.com/>

Music and Press releases

<https://linktr.ee/lacreusmusic>



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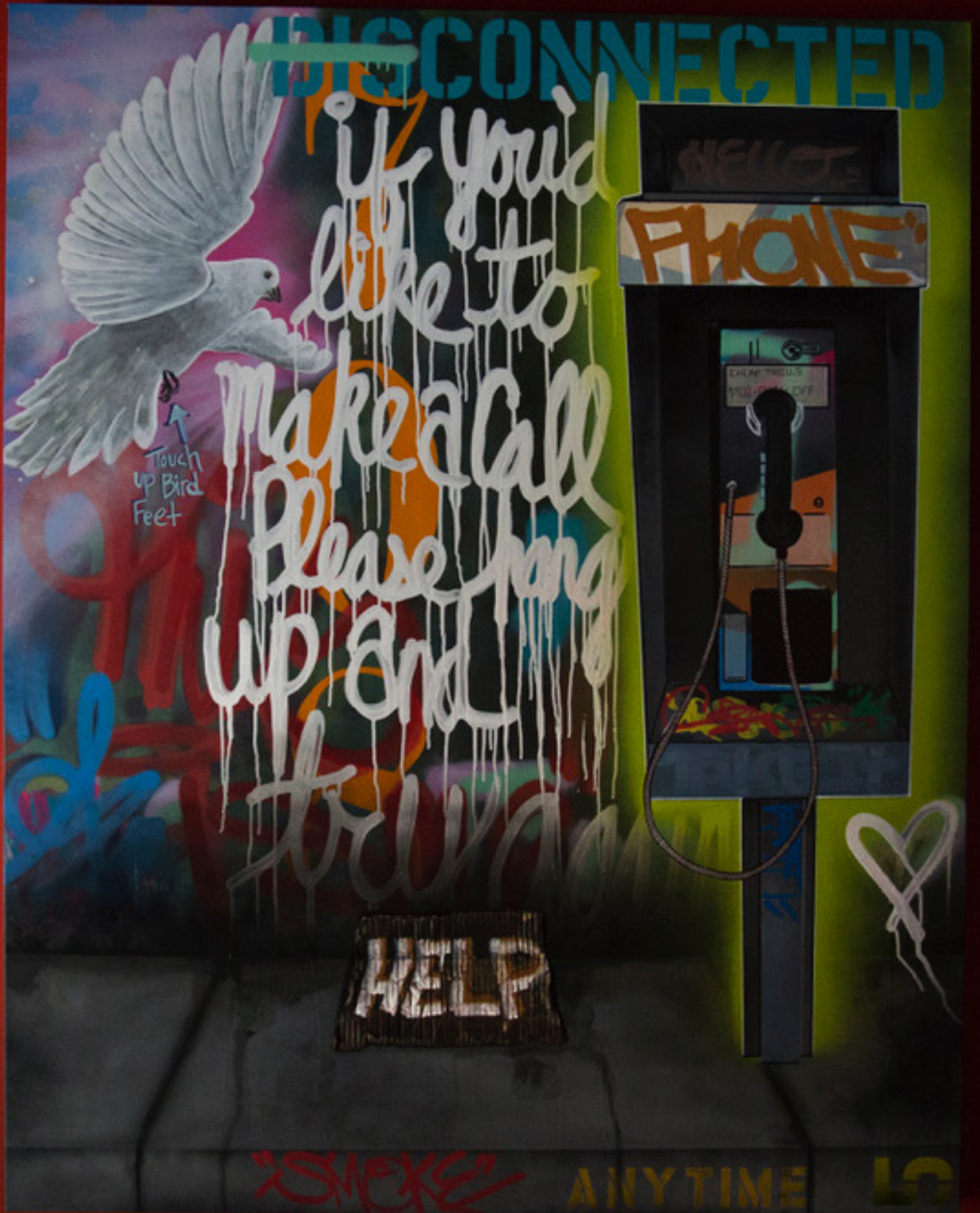
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LANNY DILAVOU

Addicting Art







You co
You

Painted headphones
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Buddah
over cord / 35m
S. SYN
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Police



Lanny Dillavou.



Local self-taught multi-disciplinary artist from the suburbs of Chicago with an immense eye for detail. Owner of Vicarious One Studios with big goals to inspire other recovering addicts to find sobriety within art. Currently focusing on his “Street Inspired Pop Art” and “Pop Surrealism” portfolio.

