

# EXISTENCE PLUS

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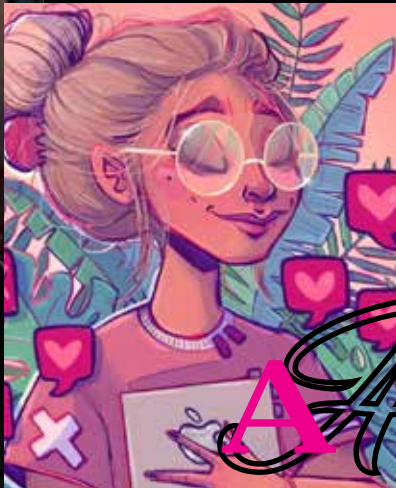
DESIGNS FOR THE FUTURE

# DEZZYS®

COSPLAY OF POWER



INTERNATIONAL EDITION



Belgium's  
Own  
**Annie**

April 2019

**FREE**  
COMMUNITY  
AWARENESS

# CRADLE CON!

VOL. II  
2019

A COMIC, COLLECTIBLE,  
AND POP CULTURE CON

## JUNE 1ST & 2ND, 2019!

### WE'LL SEE YOU ALL NEXT YEAR!



Cradle of Aviation Museum





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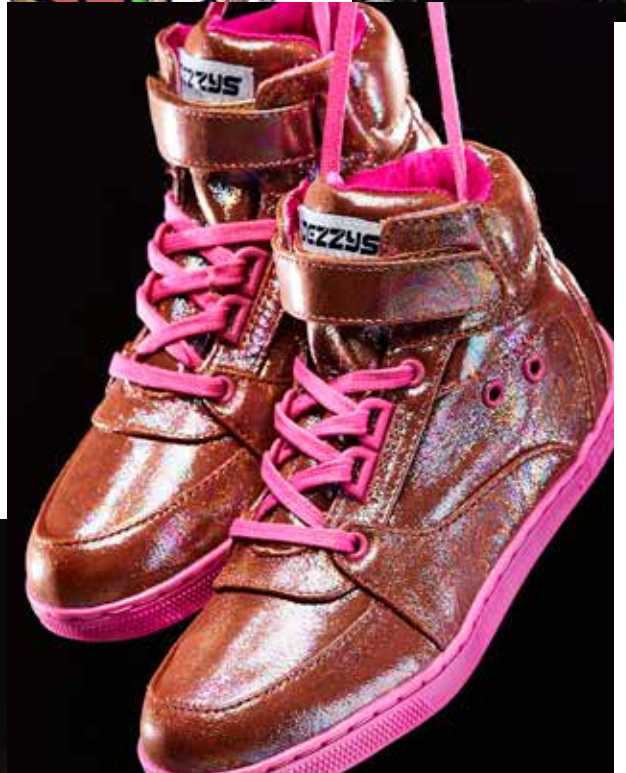
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# STAY FIT CULTURE INC.

## Why Does Meal Prep and Fitness go Hand and Hand?

Many of us take our health for granted and later in life after experiencing health issues do we then become aware of what we have done to our bodies. Well, it's never to late to began repairing the damage. Stayfitculture and Delightful Appetite have teamed up to offer you an affordable service which provides both food and fitness to help you along your journey to a healthier you. We all dredge going to the gym and changing our eating habits because that's what we're accustomed too. The gym can be alot to take in with all the equipment and not knowing where to start. The fear of being judged, not being able to afford the membership, time consuming or becoming bored with the routine; we've heard it all. We want to take the stress and anxiety out of your life by providing a family friendly fitness center and meal prep so the fear of failing is not a factor. Stayfitculture will work around your schedule, offer you an affordable program w/ no membership fees and include your meals. You may be asking yourself what's the difference between the gym and our fitness center. Our work-out is different, the technique we use and most importantly the "conditioning". This method prepares your body to prevent poor performance which increases your endurance, speed and strength. We provide you the knowledge that is needed for you to effectively reach your goals and part of your regiment is eating but meal prep is key. Changing your eating habits is not easy. However meal prep can assist you by providing healthy food choices. It allows us to prep your meals in porportions that coincide w/ your workout regimen. (Example) how many macros should I consume in a day. You may not know the answer to that question but it's our job to educate you along







the way. Meal prep is beneficial because it helps to remove the temptation of unhealthy foods the client may want to eat. It saves money, time and takes the stress from you wondering if what your eating is good or bad allowing you to focus on other daily activities. Of course we're not saying starve yourself we all have a cheat days just be food conscious. Meal prep is essential in achieving a healthy well balanced diet as you pursue your fitness goals. It's knowing what to eat, how much to eat and when to eat it nothing else makes sense. Stayfitculture and Delightful Appetite are here to guide you along this process because change can be difficult but imagine what you can accomplish if you step out of your comfort zone.

# DESIGNS FOR THE FUTURE

# DEZZYS®

For over a decade Devyn Taylor has gained her production expertise in footwear working for prominent businesses such as Coach and Marc Fisher. While working full time and raising three children of her own, Taylor noticed a void in the children's market. This led up to the conception of: Dezzys.

Dezzys offers an abundance of unconventional footwear designs for children of all ages and backgrounds. Each pair has its slender fit but edgy and sporty form offering original "fun" prints for girls and boys. Dezzys exudes the combination of unity while promoting life's fun precious moments and things.

Dezzys will collaborate with organizations promoting unity of children globally via education, arts and health.

Taylor has hopes of working with organizations that help women and children whom have been affected by domestic violence and post partum depression after losing her sister to such conditions.

We are excited for you to join us on our journey!







Photos by Sean Kawamoto  
Styled by Jaqui Coleman



## Charity Work

Dezzys donated 264 pair to the below organization. Attached are pictures and a video. Dezzys will continue to support this organization and are in the process of sponsoring an orphanage called Le Bon Samaritin.

Afrikicks is a non profit organization that donates shoes to people in Africa that never had sneakers , this year we took fifty four thousand pairs



Photos by Sean Kawamoto  
Styled by Jaqui Coleman

of shoes in west Africa Niger visited 23 villages and provided shoes to people of all ages especially young kids and woman who most of them walk barefoot for more info visit our Instagram Twitter Facebook page @afrikikcs or our website afrikicks.org thank you so much .

300 pairs to The Lotus House a women and children's homeless and healing shelter in Miami.

Let me know if you need anymore details or a picture of myself. Any questions please do not hesitate to reach out. Thanks again for the opportunity!





Photos by Sean Kawamoto  
Styled by Jaqui Coleman





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## VIRTUALITY THEME SIMULATIONS

- ART (KINGSPRAY, TILT BUSH)
- PUZZLES (MOUSE TRAP, ESCAPE ROOMS)
- SPORTS (BASKET BALL, BASEBALL, FOOTBALL, BOWLING, PINGPONG, RIFLE CUP BOW AND ARROWS)
- SYFI (STARWARS, STAR TREK, WIZARDS, LIGHT SABERS, BEATSABERS)
- DIFFERENT WORLDS (AQUATIC, ASTROLOGICAL TIME MACHINE)



## VIRTUALITY REALITY EVENT BOOKINGS

- EXPOS
- CONVENTIONS
- FESTIVALS (COMIC BOOK, ART, TATTOO, MUSIC, FASHION, SHOWCASES)
- BAR/BAT MIZFAHS (4HR RUN TIME)
- SWEET 16 (4HR RUN TIME)
- HOLIDAY EVENTS (SPECIAL THEMED REALITY EXPERIENCES)
- OUTSIDE
- CLUBS
- THERAPY



## VIRTUALITY INTERACTION

- FAMILY FUN
- ACTIVE MOVEMENT
- NEW PERSPECTIVES
- COMPLETE SUBMERSION





# COSPLAY



Cosplay Artist Erica Bailey

My passion for cosplay originated in the desire to be something more. As a young girl, I looked up to these beautiful women who were badass and strong and everything I aspired to be! When I learned about the ability to dress as these women and that people actually wanted to see it, I was thrilled! Since then, I have had so much fun attending events, creating suits, and getting to be a part of the amazing community of cosplayers!



# OF POWER



I was 16 when I began cosplay. My very first cosplay was Catwoman and it was created by a close family member. My first convention was Texas Con, and after that I attended many others such as Yellow City Comic Con, Permian Basin Comic Con X, Dallas Fan Days, Hub City Comic Con, Alamo City, and many more.

The biggest thing about cosplay for me is to be honest about yourself and the character. Cosplay people you admire! Cosplay people you want to be! If you are passionate about a character, it





*Theme shoots*  
PHOTOGRAPHY





is unlikely you will produce a poor quality suit.

And my biggest advice is don't sell out. There are many times that I have been offered money or other things to cosplay in more lewd suits. I am personally not comfortable with that, though I have no problem with other people doing it. However, if you feel as though you have to cosplay through sexuality to be successful, that's not true! Your comfort is all that matters! As long as you ensure your heart and soul is put into your suits, somebody, somewhere, will love it!

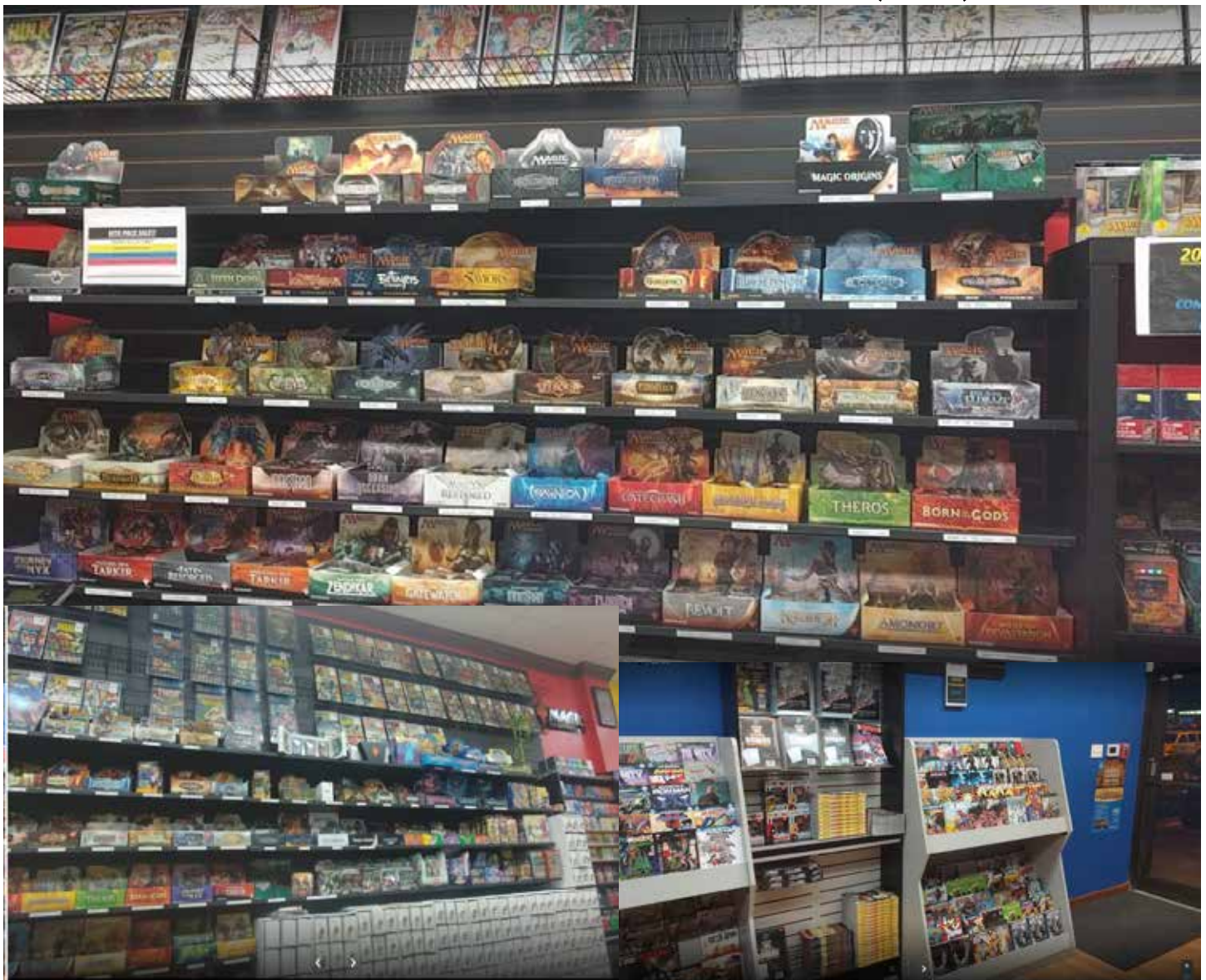
I would like to dedicate my interview to the group who have now retired, but gave me my start with cosplaying, Smart Cosplay





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# Belgium's Own

# Annie



Hi! I'm Annie!

I'm an artist from Bocholt, Belgium. Since I've been able to hold a pencil I've never stopped drawing and painting. It became a passion and I decided to build a life around that passion. In 2013 I received my mastersdegree as an animator and a year later I got my teacher certification. Now, I teach artclasses at school and I combine this with making daily art and working on commissioned pieces.



I consider my work relatively diverse. I mainly work digital in Adobe Photoshop or with Procreate on my Ipad, but I also make traditional art with colorpencils and waterpaint. The main topic for my art are 'the ladies'. I'm inspired by strong, gorgeous women everyday and I feel like I can paint them for a lifetime.



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LONG ISLAND NEW YORK



# THE ELEMENTS

TRACK 1



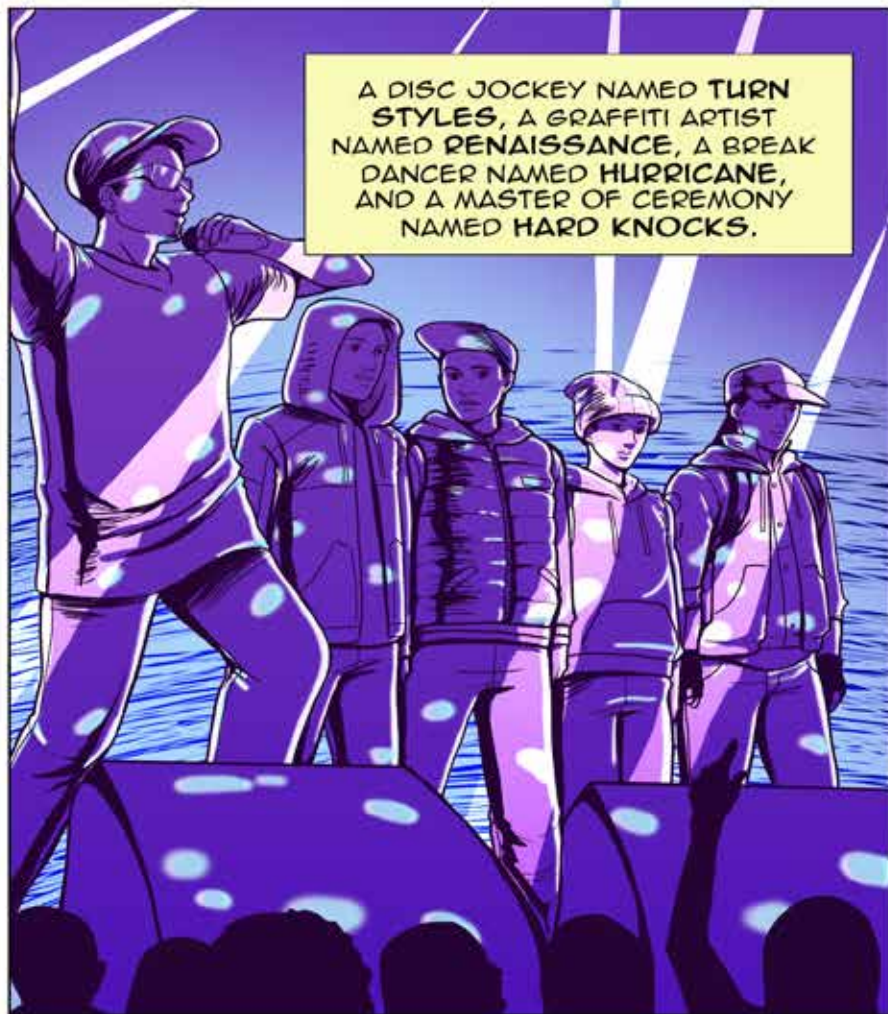
**HIP/HOP**  
ENDEAVORS





THE BATTLES ARE FIERCE AND THE TALENT IS AMAZING.

WITHIN EACH OF THE FOUR DISCIPLINES, FOUR CHAMPIONS QUICKLY RISE THROUGH THE RANKS:



A DISC JOCKEY NAMED TURN STYLES, A GRAFFITI ARTIST NAMED RENAISSANCE, A BREAK DANCER NAMED HURRICANE, AND A MASTER OF CEREMONY NAMED HARD KNOCKS.



CORPORATE ENTERPRISE INVITES THE GROUP TO ITS MAIN OFFICE TO DISCUSS THEIR FUTURE WITH THE ORGANIZATION.



I'M ASSUMING THAT YOU ALL FELT THAT?





YOU MEAN THE FEELING THAT WE'VE BEEN HERE BEFORE?

UH, YEAH!



WELL WE'RE HERE AND I'VE *SENSED* SOMETHING NOT RIGHT ABOUT CORPORATE ENTERPRISE

WE NEED TO SEE WHERE THIS LEADS



SIR, YOUR GUESTS ARE ON THEIR WAY UP.

**BEEP**



HE SMILES, NOT BECAUSE THE FOUR CHAMPIONS ARE ON THEIR WAY UP, BUT RATHER BECAUSE THEIR IMMINENT ARRIVAL IS THE RESULT OF YEARS OF PLANNING AND RESEARCH.

ONCE THEY SIGN AN EXCLUSIVE CONTRACT WITH CORPORATE ENTERPRISE, HE WILL BE ABLE TO USE THEIR FREQUENCY ENERGY HOWEVER HE SEES FIT.





WELCOME TO CORPORATE ENTERPRISE, GENTLEMEN!



YOU CHAMPIONS HAVE GONE THROUGH A RIGOROUS SELECTION PROCESS, AND I CONGRATULATE YOU ON GETTING THIS FAR WITH YOUR SKILLS!



I'VE HEARD STORIES ABOUT THE BIG CONTRACTS THAT OTHER PEOPLE HAVE SIGNED WITH CORPORATE ENTERPRISE.

ARE THE STORIES TRUE?

I'M WILLING TO BET THAT WE WILL BREAK ALL THOSE RECORDS TODAY



WHAT ARE YOU PROPOSING? DO YOU HAVE THE CONTRACT FOR US TO REVIEW?



I'M NOT WITH THIS CONTRACT. YOU WOULD OWN OUR COLLECTIVE FREQUENCY WITH EXCLUSIVE RIGHTS!

THIS IS UNWISE. LET'S GO!



THE WORLD OF HIP HOP IS ONE OF BOUNDLESS  
CREATIVITY, BUT ALSO ONE WHERE THE EVIL  
FORCES OF GREED LURK AND STRIVE TO  
LEECH OFF THE HARD WORK AND  
INGENUITY OF ORIGINAL ARTISTS.

CORPORATE PARASITES CRAWL THROUGH  
RECORDING STUDIOS EVERY DAY, EAGER  
TO SACRIFICE THE PURITY OF THE HIP HOP  
CULTURE FOR THEIR OWN ENDS.

IN THE FACE OF THIS SEEMINGLY UNMOVABLE  
NEMESIS STAND FOUR HEROES, WHO WILL  
FIGHT AGAINST THE DARK FORCES OF THE  
MUSIC INDUSTRY AND RESTORE ORDER TO THE  
CULTURAL MOVEMENT THAT IS HIP HOP.

THE REVOLUTION WILL NOT BE TELEVISED...  
BUT IT WILL BE HEARD!!!



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# NEW YORK'S PREMIER MIXED MARTIAL ARTS PROMOTION



# 20



**MAY 31st 2019**  
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I recently spoke with Felicia “Feenom” Spencer, who’s been up to quite a bit since the last time we spoke about her win over Pam “Bam” Sorenson. Felicia solidified her position and took home the vacant Invicta

FC Featherweight title. . Felicia dominated the Featherweight division for Invicta FC for over two years before seeing championship gold.

KS

This is Kerry Stellar with MMA UK, and In The Girls Corner, and I’m here speaking with Felicia Spencer, how are you?

FS  
I’m great how are you?

KS  
Good  
How’s everything been going since the last time we spoke? You had just won the Invicta Featherweight Championship, against Pam Sorenson. That was huge, and again, big congratulations.

FS  
Thanks. It’s been great, I’m staying busy, obviously some great news, recently with signing to the UFC, yes just enjoying training and looking forward to my next step.

KS  
Do you have any idea who they might put you up against? Is that something that you’ve talked about?

FS  
Not much, I’m not really sure yet what direction they’re going to go. I know they’re signing a handful of new featherweights. From what I’m kind of guessing, or feeling, they’re gonna put me with one of the new signees. It would kind of make sense to build it up. Or they could want me to go up to the top already with Megan, or





anyone else really.

KS

I think it's really huge too, because I was really really worried after the Cyborg Nunez fight, and that Amanda didn't want to compete again at 145. And Im like shit, were they just doing that to dissolve the division? I was so worried, but clearly not.

FS

I was kinda thinking the same thing. Is this their moment to let it go? So I was definitely surprised, initially I got a call from Shannon Knapp from Invicta. I owe it all to her, and her support, to make that next step. So it's really from her first and then she got into contact with them. So yeah it's great.

@feenom479

As a fighter the thought of your division being dissolved, in an organization you are hoping to one day be a part of, is daunting. When you have such a great support system you're headed for greatness. It certainly helps to have Invicta FC's (the biggest women's pro organization in MMA) Shannon Knapp in your corner. When you're

about to sign with the biggest organization in MMA, all of this helps.

KS

That is so awesome, we were just talking about this, you were saying didn't know if it was going to happen. Oh man, that's the biggest call that you can get, besides being in the biggest women's, practically the only women's organization out there. That's huge, and in such a short time.

FS

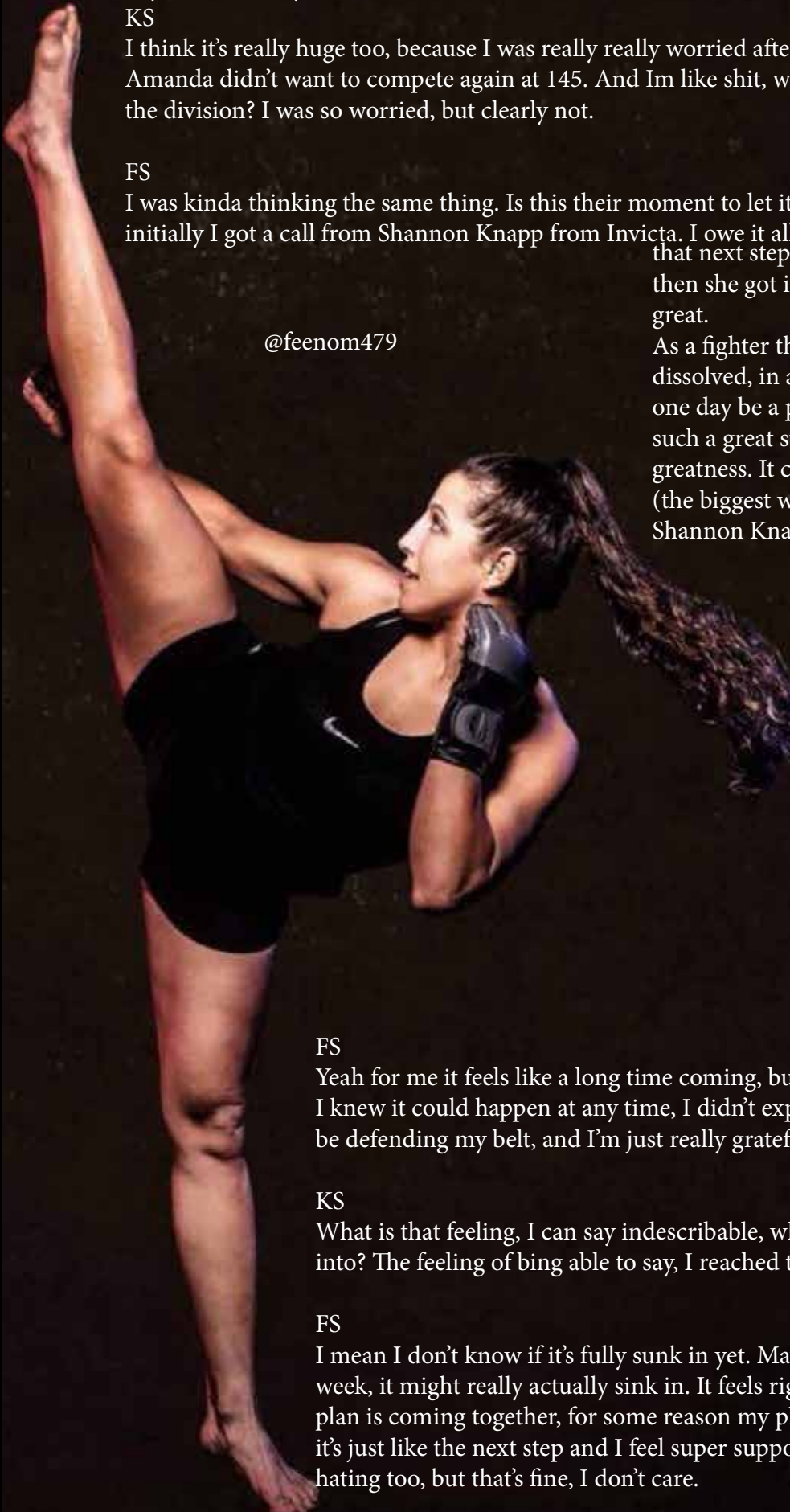
Yeah for me it feels like a long time coming, but at the same time, I didn't really... I knew it could happen at any time, I didn't expect it to happen next. I thought I'd be defending my belt, and I'm just really grateful, to have the opportunity.

KS

What is that feeling, I can say indescribable, what kind of words can you put it into? The feeling of being able to say, I reached that level, I'm there now?

FS

I mean I don't know if it's fully sunk in yet. Maybe when I'm in the cage, or fight week, it might really actually sink in. It feels right too, it all kind of feels like the plan is coming together, for some reason my plans always come to fruition. So it's just like the next step and I feel super supported. I know there's a lot of people hating too, but that's fine, I don't care.





KS

That's their problem.

FS

Yeah it makes it interesting. Yeah, it's unreal, I keep saying that a lot. It's like I don't even know what to think. It's just here I am so... I'm coming for it.

Whether she's coming for a belt, The Featherweight division, or a fight contract.... You can always be sure Felicia Spencer brings that contagious, positive attitude and million watt smile. Which shows this "Feenom" can truly do anything she puts her mind and hands to.

For the rest of Kerry Stellars interview with Felicia "Feenom" Spencer, visit @wearemmauk on YouTube, and In The Girls Corner.







**F**rom  
**F**rance  
with  
**L**ove

**B**oris**B**obz  
@BorisBobz



My name is Boris Bobz, I am 29 years old. I am an illustrator and graffiti artist. I live in the East of France where I have the chance to live by my passion. Found of drawing since I was young, I discovered graffiti when I was 15 thanks to a friend who shared his passion with me when he came back from California. There were some graffiti in my town, I was impressed and curious by this new way of expression not very well known at that time. I wanted to try myself and I began to learn the different lettering techniques. At this period, all the nicknames had to begin by S: mine was Star!

I was quite pleased to see my name on the walls while I was going to school. When I was 20, I then decided to create characters. Self-educated, I never learned how to draw, I wanted to







to be free, I was very motivated from the beginning but it was difficult to share with others artists who use different techniques. So I tried to learn only about human body and draw nude human bodies. Nothing very artistic in it! I thought it could be useful someday...

After many years looking at tutorials on the Internet, at illustrations techniques, inking and coloration... I then knew exactly what I wanted to do. I used social networks where I discovered lots of artist: Bett Parson (Blitz-cadet), Hombre, Creaturebox, Stereoheat, Abys, Skottie young, they inspired me a lot in their work.

At the age of 25, I decided to make this passion a job. I was encouraged by my relatives... At that time I was working in a cold store, not a very exciting job! It was easy to leave it and to create my own business.

Today, I paint a lot; I realize frescoes for companies, for private individuals and even free ones for associations. I paint lots of frames, personalized pair of shoes, but what I appreciate the most is to make illustrations. I like to work facial expressions, positions... The most interesting is all staging: possibilities ideas are inexhaustible!

I essentially work on IpadPro and I use Procreate application. It is quite complete and it is enough for my achievements. I imagined a female character: feminine forms are cooler to draw. She is called Ollie. She has two giant red buns and I love drawing her and putting her on stage. Recently I created my own brand of clothing that bears my name.

You can find all these illustrations on Instagram: @BorisBobz



