



EXISTENCE PLUS

THE AWARENESS MAGAZINE OF TODAY

*Angelique
Bates*

THE
ACTIVATED
ACTIVIST



2020



AUGUST 2020
FREE
COMMUNITY
AWARENESS

Riebe's Artist Materials Inc.

Art Supplies in Melville, New York

Located in Melville, New York, Riebe's Artists Materials is a local full-service art store known for carrying the best quality art supplies and materials at affordable prices.

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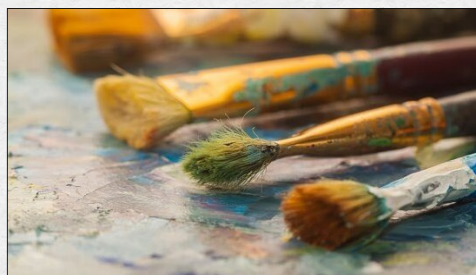


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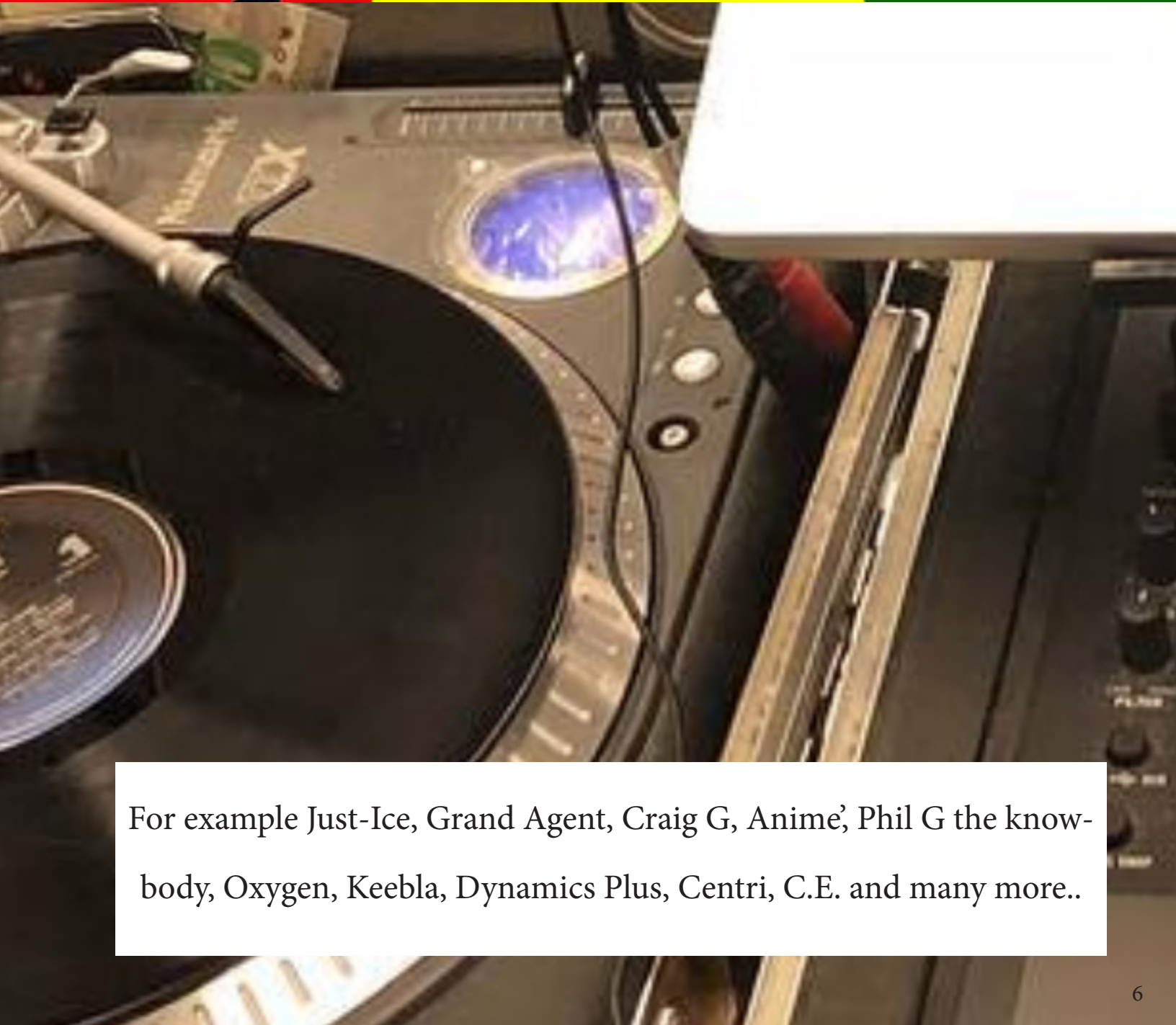


I'm Cut Supreme a dj/producer/m.c./radio host. I started off on pirate radio and as a mc/dj in the renix crew and moved on to form the phinatix. During my career I've produced & created scratches for several artist.









For example Just-Ice, Grand Agent, Craig G, Anime', Phil G the know-body, Oxygen, Keebla, Dynamics Plus, Centri, C.E. and many more..



As a solo artist Cut Supreme has recorded 6 LPs and several side projects. He has been running the number 1 underground boom bap radio show the TRIM MIX PARTY in long island since 2003 on 90.1 fm every thursday night midnight-3am. you can listen on his website to several episodes at <http://www.cutsupreme.com> also listen live at <http://mixlr.com/cutsupreme-trim-mix-party>





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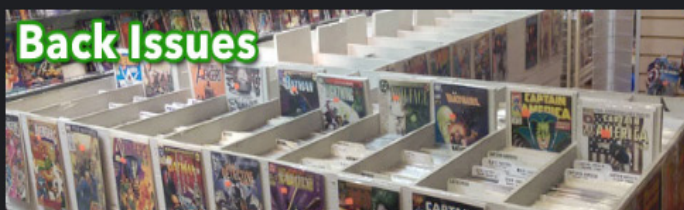
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Back Issues



Graphic Novels & Trade Paperbacks

KIDS BREAKING LEAGUE

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Kids Breaking League

The Kids Breaking league was established by former president of Dynamic Rockers, Victor “Kid Glyde” Alicea in 2017. Originally headquartered in the Bronx, Mr. Alicea created a community of coaches and dancers with the goal of introducing the new generation to breakdancing while also teaching them its history and culture. Today, The Kids Breaking League has several studios in New York, New Jersey and Connecticut. The League not only teaches breakdancing to children but also holds events where individuals and dancing groups can come together, compete and showcase their skills.

Hip-hop culture as a whole has established a place in our mainstream culture. And breakdancing has been recognized for the beautiful artform it truly is. With this new acceptance in recent decades, it has been proposed for breakdancing itself to be introduced in the Paris 2024 Olympics. The KBL has been preparing their students for just such an occasion. The League provides an intense program to get their students to be the best they can be and be ahead of the game, poised to represent their country.



The KBL has been featured on several media sources. These include Fox 5's Good Day New York where "Kid Glyde" himself along with Kelly Peters, owner of Brickhouse NYC, speak on the roots of breakdancing and why the KBL was founded. The League has also been featured on Wonderama and platforms like Youtube are filled with videos showcasing their student's skill and dedication to the artform. -Lucas Flores

More information can be found on their website at www.Kidsbreakingleague.com.

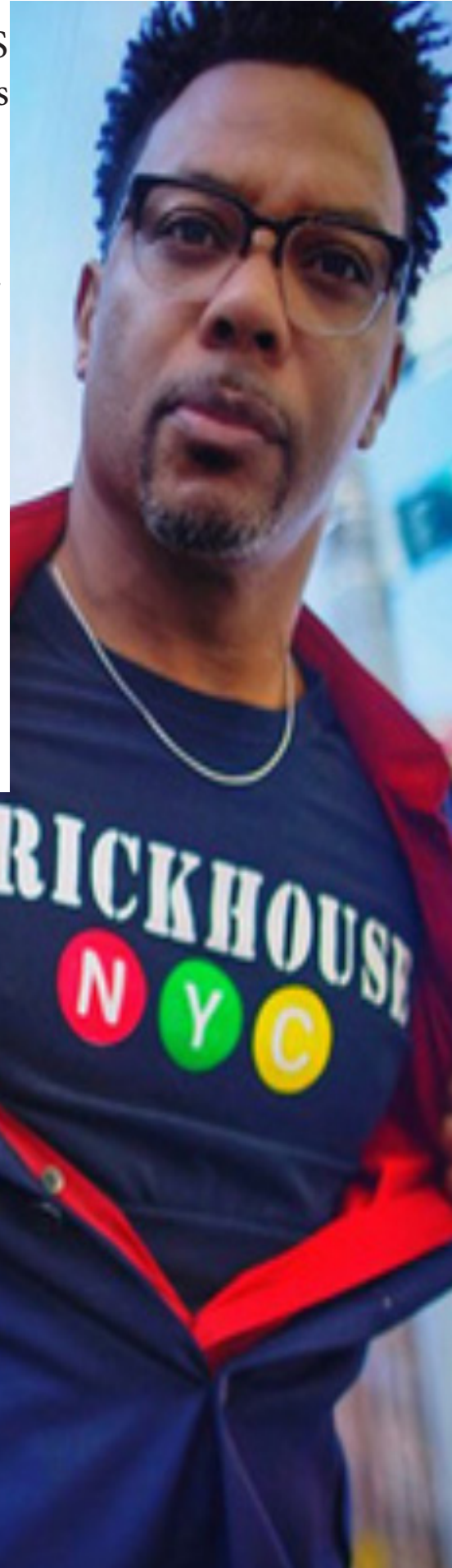




Born in Queens, Victor “Kid Glyde” Alicea was mentored by his father and Kid Freeze. Ever since, He has been dancing for over sixteen years. He revived the famous NYC based b-boy crew, Dynamic Rockers after inheriting it from his father. He has won several dance battles, his first in 2006 at the Universal Zulu Nation B-boy/B-girl Throwdown. Glyde has competed in major battles such as the Rock Steady Crew Anniversary Battles in 2007 and 2008, and in 2009 Glyde and his crew took top place in Eurobattle. Also in 2009, Glyde represented the USA in the Red Bull BC One competition. Recently, he and his crew took first place in the Masters of the Art 6 battle, Funk What U Heard in Connecticut, and Glyde and his crew represented the U.S. at IBE (International Breaking Event), one of the biggest dance competitions in the world.



Kelly Peters is the owner and creative director of NYC's number one urban dance studio, Brickhouse NYC. He is also the founder of the X Factory, a program that houses his pre-professional and professional performance groups Generation X, GeNex and Generation XS who range in age from seven to twenty-seven. His crews have performed on a litany of shows and platforms such as; FOX, ESPN and MTV Kelly's crews have also performed at Carnival New York City and Los Angeles. Those who have trained under Kelly's tutelage have performed with prominent artists such as Beyonce, Lady Gaga and Madonna. Kelly is also renowned for establishing New England's first all hip hop dance studio. He and his studio hosted "In the Scene," an online dance interview platform that featured dancers such as Rhapsody James, Luam, Mr. Wiggles, Crazy Legs and Danielle Polanco. Kelly's choreographic works include; The Fugees, Carly Simon, Cary Nokey, KRS-One, Jim Jones and Salt'n'Peppa and the relaunch of MTV's TRL.







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Angelique Bates

Angelique Bates, a California native from Haitian/Native American Indian decent, graduated from high school at the age of fifteen. This very talented young lady is a veteran when it comes to the entertainment industry. Angelique, who is a member of SAG, AFTRA, and ASCAP, has been in show business since the tender age of nine months. She is experienced in front of the camera as well as behind it.

You may remember her from the #1 hit television show “All That” Nickelodeon as one of the Original cast members for 2 Seasons. Angelique’s episodes are currently being shown on a daily-to-weekly basis worldwide. Her worldwide fans are ages 3 years old and up.



A black and white portrait of a woman, Angelique, looking slightly to the right. She has dark hair and is wearing a dark top with a white graphic design. The background is a light, textured grey.

The Activated Activist

Angelique was the National Celebrity Spokesperson for SO4DV (Strike Out 4 Domestic Violence), has released an iPhone App, signed a record deal, and released her single “Can’t Fade Me Now” on iTunes. She has songs on the So So Def mixtape and is also featured on the Slip-N-Slide UK mixtape. Angelique rocked the house at B.B. Kings at Universal City and even opened up for The Sugar Hill Gang, Big Daddy Kane, Special Ed, Rampage (Flip mode Squad), and few others.



Angelique makes guest appearances for schools, various functions, clubs, radio stations, music videos, television, and talk shows. She has been seen gracing the red carpet all over Hollywood. Angelique has also appeared in several news articles and teen magazines. She also works with a few foundations to give back to the community. Angelique works hands on with My Friends House, Feed The Children, and Union Rescue Mission in (LA), to name a few. Angelique also participates in a lot of events that support our brave troops. She was just featured in Ashton Kutcher and Demi Moore's "End U.S. Hunger" Campaign commercial for Kellogg's and is one of the many faces representing the NOH8 Campaign. Angelique returned to the screen for a few of the following projects Comedy Central's "Eric & Tim's Awesome Show", "Unsolved

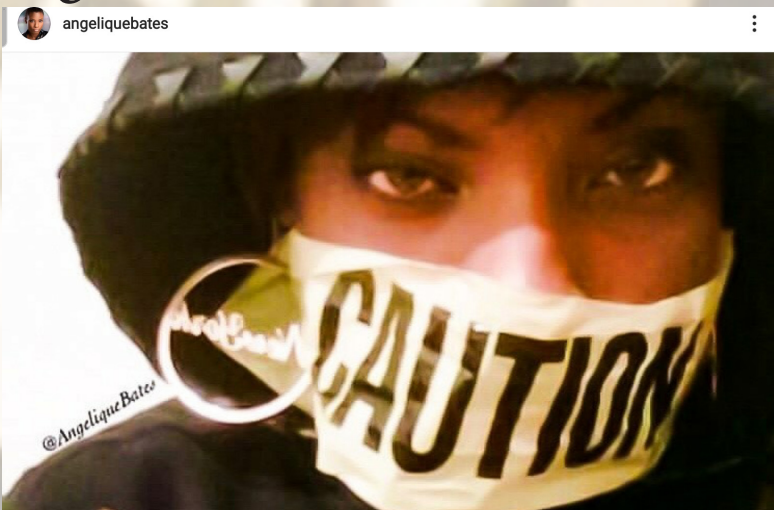
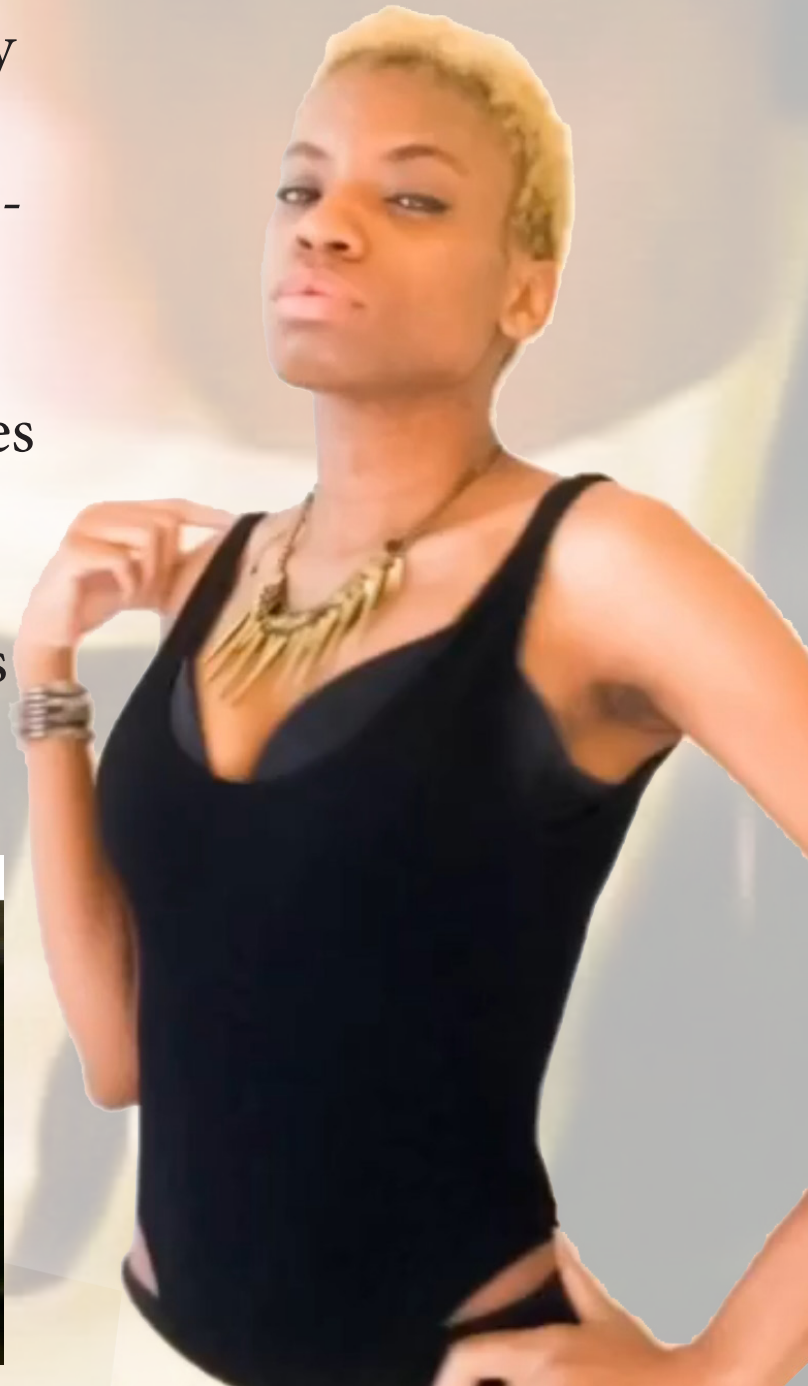


Mysteries”, “Strong Medicine”, “Boston Public”, “My Wife and Kids”, Russ Parr’s motion picture & now on BET “35 and Ticking” starring Kevin Hart, Meagan Good, & Tamala Jones. Keep an eye out for Angelique in a few upcoming tv and film projects in 2019. She in starred in the film “Bitter” which is at the festivals and appeared in the new sitcom “The Assist” starring Paris Phillips, Tami Roman, & Nick Young on Amazon Prime. You can catch Angelique in in a new episode of Tami Roman’s “Bonnet Chronicles” on Tidal.



In addition, Angelique has done stand-up comedy at some of the hottest comedy clubs in Los Angeles. At age sixteen, Angelique performed her first paid professional stand-up performance at the Laugh Factory hosted by Jay Mohr which was covered by Entertainment Tonight. Angelique also co-wrote, produced, and starred in her own pilot featuring Eric Benet.

Angelique Bates is beyond a triple threat. This young lady is simply extraordinary. She acts, models, dances, choreographs, volunteers, donates to charity, raps and sings, does stand-up comedy, writes lyrics and scripts, practices martial arts, plays sports, produces, directs, and works behind the scenes. The list goes on and on.



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Richie Luchese
THE LOVE OF MUSIC



JASON
ACKERMAN
The living Galler

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MEGZ ALFONSO
The "So You Think You Can Dance" star
& her contribution to her community

Jehry Robinson
THE BEGINNING OF THE MUSIC



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FREE
COMMUNITY
AWARENESS

EX+ GAMER
Escape Room

Cut On the Dotted Line

*Cut this picture out and mail it to
Show The Community! The Art Of You.*

Existence Plus Gallery
Email
GetInfo@Existenceplus.com

*On the back page give us
a little info on who you are !*

HELLO I'M UNDER PAID



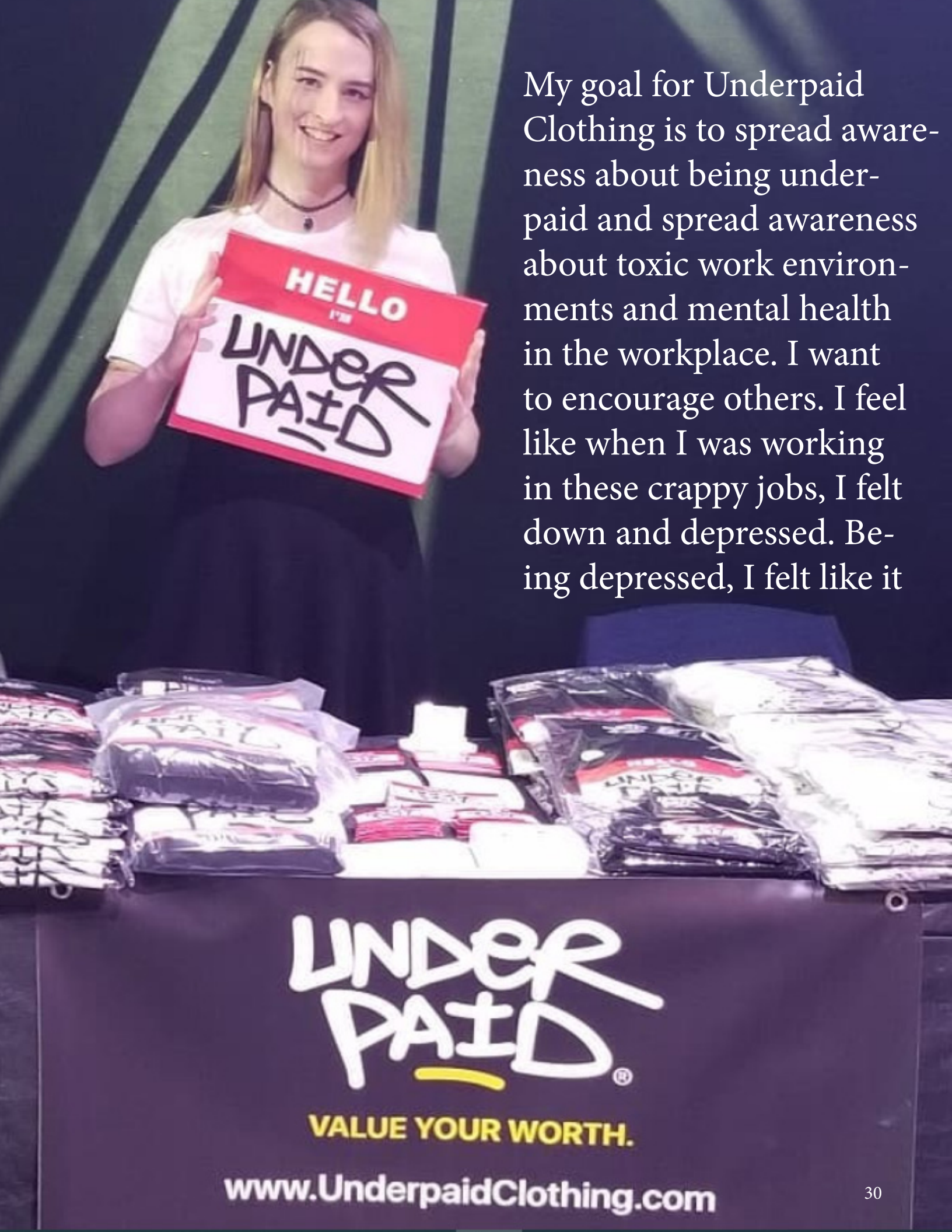
I wanted to talk about why I started Underpaid Clothing. One of the most common questions I get asked when I'm doing events or meeting people in person is your story, and why did you start the brand?

I've worked in a lot of toxic work environments where I felt underpaid, overworked, and underappreciated.

A lot of these jobs just treated me like garbage. I knew that I was worth more than that. I knew that I couldn't spend my entire life working at these types of companies. I don't know if it was bad luck, but I seem to end up with the wrong companies time after time again, or maybe that's just the way a majority of corporate America is nowadays. So I wanted to start a brand that takes a stand against corporate greed.







My goal for Underpaid Clothing is to spread awareness about being underpaid and spread awareness about toxic work environments and mental health in the workplace. I want to encourage others. I feel like when I was working in these crappy jobs, I felt down and depressed. Being depressed, I felt like it

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wasn't possible to follow my passion or to know my worth because maybe that's the way it's supposed to be. Through the public school system, you're supposed to go through school, and then go to college, get an office job, and that's what you want to do. For a lot of people, they like the stability of working in that type of job, and that's what you want to do. Some people get lucky, find a dream job, and they're happy they love what they do. That's completely fine, but I feel like I was one of those people, who were working a nine to five and working in a corporation and not doing what we love.

I want to make Underpaid Clothing about encouraging others to do what you love, no matter what it is. Life is too short not to do what you love and rot in a cubicle and go into a job that you hate every day. It doesn't even have to be cubicle. You know a lot of people might not work in an office. The movie Office Space shaped me. Peter from Office

Space was talking about how working in an office; this isn't what you should do. I agree with that. If you're unhappy, it's essential to do something important to feel fulfilled, and that's why I started the brand.



cause I was so kicked down by these companies. I just felt like school systems and our parents, we're taught that you're supposed to get a job with excellent benefits and health insurance package. And that's fine for them, and that's fine if you stay in that job, and end up staying there for years, and that's it. They're like there's also a significant number of people, including myself, who find the work environment miserable. Just not following our pas-



at I was meant to
something about it. It's

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